

February 6, continued

PrintAustin Invitational *Refusing Erasure* | Woodcuts + Linocuts by Carlos Barberena
See Jan 18 for exhibition details.

Artist Talk: 7pm
Exhibit Dates: Jan 16–Feb 9
Venue: Link Pin Art, 2235, East Sixth St, #102

Studio Visit and Meet Up with Dan Grissom of Biscuit Press

Come and take a peek at a working printmaker's studio with Dan Grissom.
Time: 7:30–9pm
Venue: Biscuit Press, 2311 Thornton Rd, Unit E

February 7

The Printmaker's Ball, Fundraiser, and Opening Night for PrintEXPO

Join us at our fundraising event, where attendees will get first dibs on meeting and buying work from this year's artists. Live music by the Greenlawn Rangers and Blowcommotion. To see a list of vendors and more information on ticketing/schedule, visit PrintEXPO.org.

VIP: \$100, Regular entrance: \$35
Time: 6pm for VIPs, which includes nibbles, a signature cocktail, and a meet and greet with Delita Martin. General entry is 7–10pm and includes limited cocktails.
Venue: Blue Genie, 6100 Airport Blvd

February 8

PrintEXPO + Steamroller Printing

PrintAustin's annual print fair featuring more than 100 artists and galleries. Purchase original prints from regional and national talent, and see live demonstrations. This is a free, family-friendly event. Visit PrintEXPO.org for a schedule of demos. The Steamroller event is organized in partnership with Texas A&M University-Kingsville Dept of Art, Communications, and Theatre. See PrintEXPO.org for more information including additional demos and Make 'n Take activities.
Time: 12–6pm
Venue: Blue Genie, 6100 Airport Blvd

Hendrick Goltzius: Family and Friends

Larry Silver will discuss the intersecting networks of printmakers, painters, and designers surrounding Hendrick Goltzius (1558–1617), the most celebrated Dutch printmaker of his day.
Time: 3pm
Venue: Blanton Museum of Art, 200 E MLK Jr Blvd

The Contemporary Print

A survey of traditional printmaking techniques and innovative approaches in contemporary printmaking.
Opening reception: 6–8pm
Exhibit Dates: Jan 21–Mar 20
Venue: The Art Galleries at Austin Community College, 6101 Highland Campus Dr.

Full Court Press Presents: Pressure Island: Década de Grabada

Celebrate ten years of this annual PrintAustin exhibition featuring works by TAMUCC students, faculty, alumni, and recently published artists.
Opening: Feb 8, 7pm–midnight
Exhibit Dates: Feb 7–March 2
Venue: Central Machine Works, 4824 E Cesar Chavez

February 9

PrintEXPO + Printmaking Demonstrations

Day two of PrintAustin's annual print fair, including printmaking demonstrations and hands-on activities for visitors. See PrintEXPO.org for schedule.
Time: 12–5pm
Venue: Blue Genie, 6100 Airport Blvd

Hayman & Bond at Cucina on 35th

See Jan 17 for exhibition details.
Opening Reception: 2pm
Venue: Cucina on 35th, 1608 West 35th

Print EXPO Afterparty

Celebrate the end of PrintEXPO with fellow printmakers and art lovers as we reflect on the weekend's events, share stories, and build connections.
Opening: 6–9pm
Exhibit Date: Feb 9
Venue: Coronado Print Room, 4201 S Congress Ave, Ste 323

February 11

Artist Talk: Delita Martin and the Legacy Print Council Artist Collective

This is in person and available live via Zoom.
Time: 5:30–7pm
Venue: The Art Galleries at Austin Community College, 6101 Highland Campus Dr.
See event on printaustin.org for RSVP/link.

February 15

Mokuhanga - Learn & Create

See January 6 event for workshop details.
Time: 1–5pm
Venue: Daryl Howard Studio, 14100 Nutty Brown Rd

February 16

In Creative Harmony: Three Artistic Partnerships

The exhibition section *Calaveras y Corazones* showcases a cross-generational dialogue between two radical Mexican printmakers. Known as "The Mexican Goya," José Guadalupe Posada (1852–1913), the father of modern Mexican printmaking, used irony, satire, and social critique as powerful artistic tools. Inspired by Posada, Artemio Rodríguez (b. 1972) employs similar grim humor to address contemporary social and political injustice. The section will feature about 80 works, including Posada prints from Rodríguez's personal collection and loans from esteemed institutions.
Exhibit Dates: Feb 16–July 20
Venue: Blanton Museum of Art, 200 E MLK Jr Blvd



printaustin.org | printexpo.org

IMAGES Cover: 2023's Steamroller event at PrintEXPO, photo by Scott David Gordon; *Corn of Death*, Carlos Barberena, courtesy of the artist; *Questioning Your Entire Life So Far*, Rebecca Talbot, courtesy of the artist. *The Slumber Party*, Ellen Heck, courtesy of Wally Workman Gallery. Inside: 2023 PrintEXPO, photo by David Scott Gordon; *Artist's Reconfiguration of Castaigne's The Miner's Ball, II*, Brandin Baron, courtesy of the artist; *Essential: Carmen Nava*, Carlos Barberena, courtesy of the artist.



PRINTAUSTIN FESTIVAL, 2025



ABOUT PRINTAUSTIN

In 2025, PrintAustin continues its tradition of championing the art of printmaking through community-focused programming and meaningful engagement with artists, galleries, print shops, and universities. Now in its 11th year, PrintAustin fosters appreciation for the historical, social, and cultural importance of printmaking while encouraging both new and seasoned collectors to connect with artists shaping the medium today.

PrintAustin's annual festival runs from January 15–February 15, 2025, and features our signature programs, detailed below and highlighted in the calendar of events.



PrintEXPO is PrintAustin's free annual print fair featuring more than 100 artists, galleries, print shops, and university printmaking programs from across the U.S. Plus, steamroller printing and demos! The weekend event kicks off at our Friday night fundraiser, where art lovers can support our organization while listening to live music and sipping a signature cocktail.

Dates: Feb 7–9
Venue: Blue Genie, 6100 Airport Blvd
See calendar for times and details.

PrintAustin presents our prestigious annual juried exhibition, **The Contemporary Print**. This exhibition offers a captivating exploration of the diverse techniques employed in contemporary printmaking, featuring accomplished artists from both local and international spheres.

Opening: Feb 8, 6–8pm
Exhibit Dates: Jan 21–Mar 20
Venue: The Art Galleries, Austin Community College, 6101 Highland Campus Dr.



PrintAustin works with Link & Pin Gallery annually to create an invitational exhibition. This year's **PrintAustin Invitational** presents Carlos Barberena. Carlos, (b. 1972) is a Contemporary Nicaraguan Printmaker best known for his satirical relief prints and the use of images from pop culture, as well as from political and cultural tragedies. Be sure to visit carlosbarberena.com to see more of his work.

Opening: Jan 18, 6–8pm, Artist talk: Feb 6, 7:00pm
Exhibit Dates: Jan 16–Feb 9
Venue: Link Pin Art, 2235 East Sixth St, #102



This project is supported in part by the Still Water Foundation and other private donors. Thank you!



CALENDAR OF EVENTS

There are four different types of events:

[Exhibits](#) • [Artist Talks](#) • [Special Events](#) • [Demos/Workshops](#)



Visit printaustin.org for full descriptions, registration links, or schedule changes.

January 25

A Family Affair: Artistic Dynasties in Europe (Part I, 1500-1700)

This exhibition tells the stories of 16 printmaking families active in European cities from Antwerp to Prague in the 16th and 17th centuries.

Exhibit Dates: Jan 25–Jun 15

Venue: Blanton Museum of Art, 200 E MLK Jr Blvd

Legacy: Jerry Manson and Brooke Burnside

Join Flatbed in celebrating the legacy of Jerry Manson, who served as Flatbed's Master Printer of editing from 1990 - 2002 and Master Printer Emeritus from 2002 until 2019 and Brooke Burnside, Flatbed Jerry Manson Resident for 2024.

Opening Reception: 4–6pm

Exhibit Dates: Jan 25–Feb 22

Venue: Flatbed Center for Contemporary Printmaking, 3701 Drossett Drive, Ste 190

Ellen Heck Closing Reception + Artist Talk

Ellen Heck explores specific questions about identity—its creation, variability, persistence and change—by combining subject matter and thematically resonant printmaking techniques.

Closing Reception: 4–7pm, Artist talk, 5pm

Exhibit Dates: January 4–26, 2025

Venue: Wally Workman Gallery, 1202 W Sixth St

January 26

Mokuhanga - Learn & Create

Students will be given a short history of woodblock printmaking, an introduction to the tools and techniques, and create one 4"x6" woodblock, including prints to take home.

Time: 1–5pm

Venue: Daryl Howard Studio, 14100 Nutty Brown Rd

February 1

Community Impressions

An exhibition spanning 15+ years highlighting the work of Kim Bishop MFA and Luis Valderas through A³ Press. Through community collaboration and asphalt roller printing, these events foster engagement and education in large-scale relief printmaking.

Opening Reception: 7–10pm

Exhibit Dates: Jan 18–Mar 15

Venue: Coronado Print Room, 4201 S Congress Ave, Ste 323

February 6

Artist Talk with Katherine Brimberry, Owner of Flatbed Press, as Part of Letterpress PLAY's Professional Speaker Series

Katherine will delve into her role as a collaborating Master Printer, offering insights into the creative process of working with artists to bring their visions to life through printmaking.

Time: 5:30–9pm

Venue: Letterpress PLAY Studio, 316 West 12th

January 11

A Year in Review

Reflect on the seasons of the year with wood engravings by British artist Clare Leighton (1898–1989) and photographs by American artist Joel Sternfeld (b.1944) at a one-day pop-up exhibition.

Time: 4–8pm

Venue: Blanton Museum of Art, 200 E MLK Jr Blvd

January 15

Renewed Visions Exhibition

A solo exhibition by Sandra C. Fernández that explores humanity's ongoing struggle with violence and the resilience that emerges in its aftermath, creating a sanctuary where sorrow and hope intertwine.

Closing Reception: Jan 15, 7–10pm

Artist Talk begins at 7:30pm

Exhibit Dates: Through Jan 15, 2025

Venue: Coronado Print Room, 4201 S Congress Ave, Ste 323

January 17

Hayman & Bond at Water2Wine

Carol Hayman and Theresa Bond are both active in the Austin print community, pursuing artistic expression through printmaking in various media.

Opening Reception: 5:30pm

Exhibit Dates: Jan 3–Feb 28

Venue: Water2Wine, 3300 W Anderson Ln, #304

Studio Visit and Meet up with Jason Wallerstein of Brunky Art

PrintAustin has been wanting to crank up meet ups in 2025 so printmakers and print enthusiasts can meet, discuss, and show what we're all working on, share techniques and new tools, etc.—please join us! Jason and Donna Wallerstein (Brunky Art) have graciously offered up their backyard studio to kick off 2025! This event will be held in Cedar Park. See Feb 6 listing for another studio visit.

Time: 6:30–8pm

Venue: Cedar Park, RSVP for address

January 18

PrintAustin Invitational Refusing Erasure | Woodcuts & Linocuts by Carlos Barberena

These portraits honor voices that continue to refuse erasure, who have never remained silent.

Opening Reception: 6–8pm

Artist Talk: Feb 6, 7pm

Exhibit Dates: Jan 16–Feb 9

Venue: Link Pin Art, 2235 East Sixth St, #102

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