

January 27
Slugfest Pop Up
Attend this one-day pop-up event to meet skilled printmakers, discover original art, and explore printmaking techniques.
Time: 10am–6pm
Venue: Slugfest Printmaking Workshop & Gallery, 1906 Miriam Ave

Learn & Create: Mokuhanga Workshop
Students will receive a brief history of woodblock printmaking, take home their carved woodblock, completed prints, and a list of printmaking sources for future exploration.
Workshop Time: 1–5pm
Venue: Daryl Howard Studio, 14100 Nutty Brown Rd

Sandra C. Fernandez : Sporadic Moments (Memorias Seltas)
Ecuadorian-American artist Fernández transforms pages from a treasured 1800s book on crimes and misdemeanors into works that delve into her experiences of exile, dislocation, and memory.
Time: 6–9pm
Exhibition dates: Jan 13–Feb 18
Venue: Lydia Street Gallery, 1200 E. 11th St, Ste 109

February 3
Learn & Create: Mokuhanga Workshop
See January 27 for description.
Workshop Time: 1–5pm
Venue: Daryl Howard Studio, 14100 Nutty Brown Rd

February 6
Print to Impress
See January 13 for description.
Time: 3–8pm
Venue: Blanton Museum of Art, 200 E Martin Luther King Jr Blvd



Stories of Collaborative Printers and their Artists
A discussion with printmakers on the importance of collaborative printmaking; the rich history, stories, and the unique relationship between artist and printer. Brandon Zech, editor of Glasstire, is joined by a panel of collaborative printers from across the U.S. as they discuss their own relationships with artists they've worked with throughout the years.
Time: 6–7pm
Venue: ACC Highland Campus, 6101 Airport Blvd



February 9
The Printmaker's Ball, fundraiser, and opening night for PrintEXPO
Join us at our fundraising event, where attendees will get first dibs on meeting and buying work from this year's artists. Live music by the Greenlawn Rangers. See PrintEXPO.org for a list of vendors + more information on ticketing/schedule.
VIP: \$100, Regular entrance: \$35
Time: 6pm for VIPs, which includes nibbles, a signature cocktail, and a commemorative print or live-printed t-shirt with art by Ben Muñoz.
General entry is 7–10pm and includes limited cocktails.
Venue: Blue Genie, 6100 Airport Blvd

February 10
PrintEXPO + Steamroller Printing
PrintAustin's annual print fair featuring more than 100 artists and galleries. Purchase original prints from regional and non-regional talent, and see live demonstrations. This is a free, family-friendly event. Visit PrintEXPO.org for a schedule of demos. The Steamroller event is organized in partnership with Texas A&M University-Kingsville Dept of Art, Communications, and Theatre. See PrintEXPO.org for more information.
Time: 12–6pm
Venue: Blue Genie, 6100 Airport Blvd

February 10
Full Court Press Presents: Pressure Island: Playa's Ball
This annual PrintAustin exhibition features works by TAMUCC students, faculty, alumni, and recently published artists.
Time: 7–10pm
Venue: Slugfest Printmaking Workshop & Gallery, 1906 Miriam Ave

February 11
PrintEXPO + Printmaking Demonstrations
Another day of PrintAustin's annual print fair, plus several printmaking demonstrations during the day, including hands-on activities for visitors. See PrintEXPO.org for schedule.
Time: 12–5pm
Venue: Blue Genie, 6100 Airport Blvd



PRINTAUSTIN

FESTIVAL, 2024



printaustin.org | printexpo.org

IMAGES Cover: 2023's The Contemporary Print, photo by Scott David Gordon; *Humpback Whale*, 2024 PrintEXPO artist Stacy Tabb, photo courtesy of the artist; *Pochote*, 2024 The Contemporary Print artist Cathy Weiss, photo courtesy of the artist; *Saturate 2*, 5x5 artist Teresa Cole, photo courtesy of the artist. Inside: 2023 PrintEXPO, photo by David Scott Gordon; 2023 5x5 exhibition at Link & Pin, photo by David Scott Gordon; *Out of Infinite Cloud Sea*, 2024 Invitational artist Anthony TungNing Huang, photo courtesy of the artist. This page, Master Printers Katherine Brimberry and Alyssa Ebinger, courtesy of Flatbed Press; 2023 PrintEXPO artist Jennifer Anderson, photo by Scott David Gordon.

ABOUT PRINTAUSTIN

In 2024, PrintAustin celebrates 10 years of community-oriented arts programming, helping artists, galleries, print shops, and universities produce print-focused events that highlight the historical, social, and cultural significance of printmaking. PrintAustin hopes to inspire new and seasoned collectors to form meaningful connections with artists working in this medium today.

PrintAustin’s festival takes place January 15–February 15, 2024. It includes PrintAustin’s four signature programs, described below.



PrintEXPO is PrintAustin’s free annual print fair featuring more than 100 artists, galleries, print shops, and university printmaking programs from across the U.S. The weekend event has a fundraiser on our kickoff night of Friday, February 9, where art lovers can support our organization while listening to live music and sipping a signature cocktail.



PrintAustin presents two prestigious annual juried exhibitions: **The Contemporary Print** and **The 5x5**. These showcases offer a captivating exploration of the diverse techniques employed in contemporary printmaking, featuring accomplished artists from both local and international spheres.



PrintAustin works with Link & Pin Gallery annually to create an invitational exhibition. This year’s **PrintAustin Invitational** presents Anthony TungNing Huang.

CALENDAR OF EVENTS

Exhibits Artist Talks Special Events Demos/Workshops

Events are located in Austin unless otherwise noted.



Visit printaustin.org for full descriptions, registration links, or schedule changes.

Ongoing Exhibitions

Voices

Prints by local artists Theresa Bond and Carol Hayman.

Exhibition Dates: Jan 2–Feb 29

Venue: Water2Wine, 3300 W Anderson Ln #304

Chloe Alexander Solo Show

Chloe Alexander is an Atlanta-based printmaker who works in various techniques to create multilayered, one-of-a-kind prints and drawings. Exhibition Dates: Jan 6–28
Venue: Wally Workman Gallery, 1202 W 6th St

January 13

Print to Impress

Get up close with prints of extraordinary effort and unusual process in Print to Impress at the Blanton in the museum’s H-E-B Study Room. Time: 3–8pm
Venue: Blanton Museum of Art, 200 E Martin Luther King Jr Blvd

PrintAustin 5x5

PrintAustin’s annual juried show where artists chosen are based on all five entries submitted. See works by our five winners: Teresa Cole, Briar Craig, Annalise Gratoich, Anna Trojanowska, Erin Wohletz. Juror: J Myska Lewis
Opening: 4–6pm
Exhibit Dates: Jan 12–Feb 11
Venue: Georgetown Art Center, 816 S Main St, Georgetown

January 14

PrintAustin 5x5 Artist Talk

Meet artist Annalise Gratoich and PrintAustin Cofounder Cathy Savage. Time: 2–3pm
Exhibit Dates: Jan 12–Feb 11
Venue: Georgetown Art Center, 816 S Main St, Georgetown

January 19

The Contemporary Print

PrintAustin’s annual juried show, *The Contemporary Print*, is presented in collaboration with ICOSA. Juror: Mark Pascale
Opening: 6–8pm
Exhibit Dates: Jan 19–Feb 17
Venue: 916 Springdale Rd, Bldg 2, #102

January 20

Steamroller Printing Block Workshop

Taught by Alfonso Huerta and in collaboration with Flatbed Press, this workshop will teach participants the fundamentals of large format woodcuts. Time: Sat and Sun 10am–4pm
Georgetown Art Center, 816 S Main St, Georgetown

Carrying Things from Home, Works by Anna Gratoich

Join Flatbed Press and Annalise Gratoich as we unveil the newest edition to Gratoich’s Carrying Things from Home woodcut series, along with some of her smaller works on paper. Opening: 4–6pm
Artist Talk: 4:30pm
Exhibition Dates: Jan 20–Mar 2
Venue: Flatbed Gallery, 3701 Drossett Dr #190

PrintAustin Invitational

PrintAustin works with Link & Pin Gallery annually to create an invitational exhibition. This year we’re excited to present Anthony TungNing Huang: Flow. Opening: 5–7pm
Exhibit Dates: Jan 12–Feb 11
Venue: Link & Pin Gallery, 2235 E 6th St #102

Proof of Life

Contracommon presents work from Texas artists Terry Chastain, Thomas Cook, Diego Diaz, Daniela Oliver and Melissa Slaughter. Opening: 6–9pm
Exhibition dates: Jan 19–Feb 15
Venue: Contracommon, 12912 Hill Country Boulevard #F-140, Bee Cave

The Act of Searching, Works by Jessie Burciaga

Coronado Print Room presents “The Act of Searching” by Jessie Burciaga, a Texas-born artist exploring disappearances along the U.S.-Mexico border. Opening: 7–10pm
Exhibition dates: Jan 20–Mar 2
Venue: Coronado Print Room, 4201 S Congress Ave #323

January 21

Lino-Carve and Relief Print Workshop with Iris Rylander

Join Iris Rylander of Allegory Handmade for this beginner-friendly workshop, all about the basics of lino-carving and block printing. Time: 12–4pm
Venue: Contracommon, 12912 Hill Country Blvd #F-140, Bee Cave

This project is supported in part by the Still Water Foundation and other private donors. Thank you!



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