PRICE LIST The Contemporary Print 2022 PrintAustin Juror: John Hitchcock

Big Medium, Jan 15-Feb12

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
10 Q/A	Richard Ricky Armendariz	Exodus II (Remix)	Wood Block Print	41" x 64" x 1"		\$5,800.00	2021		
	Carlos Barberena	Undocumented	Linocut on BFK Rives Paper (handmade shopping bag)	24" x 18" x 0.5"		\$500.00	2020	"Undocumented" from the - ESSENTIAL: For Your Colonizer series. Linocut printed on a handmade shopping bag using archival BFK Rives paper	
er e	Michael Barnes	On the Road to Bremen	Lithograph	19.5" x 22.25" x 0"		\$800.00	2019	Based on Town Musicians of Bremen - Brothers Grimm. Part of Steindruck Mżnchen series.	
	Mary Becker	Mosaic Virus IV (Rachael Ruysch Redux)	handcarved linocut and laser-engraved woodblock	30" x 22" x 0"		\$1,200.00	2021	The Mosaic Virus series alters and distorts images taken from 17th Century Dutch Golden Age still life paintings. This distortion serves as a reflection upon the persistent appeal of bucolic nature imagery amidst the 21st century shift from physical media to digital media in industrialized society.	

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
PP	Stephanie Berrie	Roadkill Diaries Entry 02: Unlucky Rabbit's Foot	Soft and Hard Ground Etching with Screenprint	11" x 11" x 0"		\$200.00	2021	Part of a varied edition	
	Matthew Bindert	Untitled	Woodcut and screenprint cut/ collaged on wood panel	36" x 24" x 2"		\$2,000.00	2021		
	Sarah Bogdal	The Thunder Breaks	Linocut print	9" x 12" x 0"		\$45.00	2019		
	Raj Bunnag	Weedsquatch & The Gorilla Glue Guardian	linocut	20" x 40" x 0"		\$800.00	2018	Weedsquatch & The Gorilla Glue Guardian are the protectors of the gardens of Kush city. This piece is a representation of the rise of legal weed and the obstacles it faces from both state politicians (the suits hooking into the weedsquatch) and federal/local law enforcement. NC legalize it already.	

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Kyle Chaput	Rio Bravo from Dusk	woodcut	17" x 20" x 1"		\$800.00	2020		
Contraction of the second seco	Jennifer Clarke	Dusk	Mezzotint	6" x 11.5" x 0"		\$500.00	2020	Edition 12. Mezzotint 85 gauge rocker. Paper Hahnemuhle White/ ink Charbonnel Blacks and Indian Yellow. Unframed \$400	
BLACK ANOW HITEA NDRED	Briar Craig	BLACK AND WHITE AND RED	hand-pulled ultra- violet screen print	29" x 21.5" x 0"		\$750.00	2021	Hand-pulled screen print using ultra-violet cured ink. Printed in approximately 16 layers of colour.	
	Andrew DeCaen	Little Kitchen Situation 7	lithograph, screen print	27" x 22" x 0"		\$1,500.00	2020		

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	John Dobbie	Atomic Sediment (regular edition)	screen print	18" x 18" x .1"		\$75.00	2021	By going further and further into a still image, I explore this alien microcosm and discover strange forms and potential life. Through value, line, and color, I try to document this new universe where the viewer should be able to explore multiple times and discover new things too.	
	Sarah Drummond	Tidal Tapestry	Linocut reduction block print	30" x 10" x 0"		\$1,200.00	2021	This composite print utilizes two separate blocks to create one image, and celebrates the rich diversity and riotous color of the Pacific coast's intertidal zone.	
	Stefanie Dykes	At The Edge and Garden Bedroll - Installation view	Relief & collagraph prints	19â x 39â x 9"		\$5,000.00	2021	At the Edge and Garden Bedrolls installation view at Blue Galleries, Boise State University, Idaho. 2021	
	Juana Estrada Hernandez	It began with us	Mezzotint, Lithograph, Screenprint	18" x 24" x 0"		\$700.00	2021		

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Craig Fisher	Pale Blue Passage	aquatint intaglio with chine colle and woodblock printed col	24" x 18" x 1"		\$600.00	2021		
	J. Leigh Garcia	Maì s que Hoy	PVC Relief	22" x 15" x 0"		\$400.00	2020		
	Keith Garubba	Auto Amulet to Ward Off Envy	Silkscreen Fused Glass	10" x 6" x .25"		\$550.00	2020		
E Contraction of the second se	Bob Goldstein	untitled	Screen print	25" x 19" x .1"		\$300.00	2021	This work imagines a near-future in which humans have failed to save the earth for future generations. Pandemics, global warming, and our own divisiveness have finally eliminated us. But this imagined apocalypse comes with a silver lining: plants will probably thrive in our absence.	

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Jon Greene	Partitions	Lithography	27" x 19" x 0"		\$900.00	2021	11-run lithograph	
	Jayne Reid Jackson	Convergence - Mezzotint	mezzotint	12" x 18" x 0"		\$650.00	2021	Convergence is a black and white mezzotint image of four crabs surrounding and converging on a collection of glass marbles. The light plays over their bodies and passes through the marbles creating reflections and shadows.	
	Wesley Kramer	Grand Voyage	Woodcut, Etching, Screen Print	40" x 24" x 0"		\$400.00	2020		
	Lauren Kussro	Sustained Song	Color Intaglio	16" x 14" x 1"		\$250.00	2019		

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Sophia Larsen	Sewing Box	Lithograph and colored pencil	26" x 20 x 0"		\$825.00	2020		
	Andrew Lawson	Higher Power	etching/aquatint	24" x 18" x 0"		\$900.00	2021	This is an etching pressed from two copper plates into archival cotton paper. Edition of 20. This print illustrates possible old and new ideas of higher power in our late capitalist society.	
	Jun Lee	Whisper and Wait	Reduction Woodcut	30" x 43" x 0"		\$3,600.00	2020	4 Layer Reduction Woodcut	
	Beauvais Lyons	Circus Orbis Dimensional Showcard: The Bugman	lithographic pop-up book	10" x 18" x 8"		\$1,000.00	2021	This is from an ongoing project involving the fabrication and documentation of an imaginary circus from the early 20th century.	
	benjamin moreau	We've Seen the Future and We've Left It Behind	etching, aquatint	8" x 10" x 0"		\$350.00	2019		

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	Steven Munoz	A Menace to Monarchs	Four Color Reduction Woodcut	30" x 22" x 0"		\$1,450.00	2018	Use of herbicides and pesticides can be harmful to pollinator populations, including butterflies, bees, beetles and other beneficial insects.	
	Edie Overturf	Stretched Thin	Etching and woodcut	20" x 28" x 1"		\$600.00	2021	dimensions are framed. Image is 12"X 18"	
	Tatiana Potts	French Portal	Screenprinted folded paper	8â x 6â x 3"		\$2,000.00	2018		
	Catherine Prose	A Central Mountain in Oklahoma	Lithograph	25" x 25" x 0"		\$525.00	2019	6 color lithograph printed at Tamarind Institute, 20 impressions printed.	
	Lars Roeder	Built Environment I	Woodcut collage on plywood	41" x 5.5" x 5.5"		\$130.00	2021		

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Debrah Santini	Ricordi Compromessi (Memories Compromised)	lino-cut, chine colle & milagro	13" x 16" x 3.5"		\$700.00	2020	Three-dimensional, accordion fold print with pop-ups and milagro	
	Chadwick Tolley	He's a Tool, She's a Fool	Screen Print	14" x 19" x 0"		\$450.00	2021		
	Lisa Turner	Future Memory #1	Screenprint	15" x 11" x 0"		\$495.00	2021		
	Terry Vatrt	standing on their shoulders	intaglio, collagraph, embossing, chine collé, hand stitchin	18.5" x 16" x 7"		\$500.00	2020	Three dimensional, collaged, sculptural work that folds into a handmade envelope measuring 21.5 x 9.25 inches.	
	Brandon Williams	20k More 20k Less	Multi-Plate Etching	12" x 17.5" x 0"		\$600.00	2021		