**JANUARY 23** continued

**Experimental Printmaking with College Faculty**

Learn the basics of traditional Japanese intaglio and non-traditional printmaking through traditional printmaking tools and explore a printmaking workshop taught by faculty. Bring your own prints or learn with a printmaker utilizing traditional and non-traditional printmaking techniques. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $20 suggested donation.
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–4pm

**JANUARY 23** continued

**Open House and Artist Talk**

Get to know the Flatbed Community Press now open to artists looking for access to printmaking presses and other equipment. Katherine Brimberry's talk culminates in this exhibition and print sale. Entrance to Ball: $20 suggested donation.
Venue: The Contemporary Austin, Laguna Gloria, 800 Erod St.
Time: 7–10pm

**JANUARY 24** continued

**Print + Blossom**

Bring your own prints or learn with a printmaker utilizing traditional and non-traditional printmaking techniques. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $20 suggested donation.
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–4pm

**JANUARY 25** continued

**Solarplate Etching**

Learn the basics of printing and use of the equipment and press features. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $35 suggested donation.
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–4pm

**FEBRUARY 1** continued

**Print EXPO + Bin Fest**

Print Austin's annual print fair is back with 64 printmakers representing print presses and editioning shops exhibiting during our PrintEXPO! Presses will compete for a best of the best print, and experience live steamroller printing on the spot. Students will create multiple prints and have the opportunity to participate in a group print workshop. Entrance to Event: $20 suggested donation.
Venue: The Contemporary Austin, Laguna Gloria, 800 Erod St.
Time: 2–4pm

**FEBRUARY 2**

**2020 Print Biennial**

**IMPRINT III 2020 - National Invitational**

This juried exhibition of prints, drawings, and collage celebrates the printmaking career of the last 10 years. Student works will be on display at the Print Austin Media Center on Austin's East Side. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $180. All materials provided.
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 7–10pm

**FEBRUARY 8**

**For the Love of Printing**

Discover DIY printing techniques you can use at home with multiple classes taught by professional printmaker. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $30 tuition + $5 materials fee
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–3pm

**FEBRUARY 9**

**Discover DIY printing techniques you can use at home with multiple classes taught by professional printmaker.**

**FEBRUARY 10**

**2020 Print Biennial**

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This juried exhibition of prints, drawings, and collage celebrates the printmaking career of the last 10 years. Student works will be on display at the Print Austin Media Center on Austin's East Side. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $180. All materials provided.
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Time: 7–10pm

**FEBRUARY 11**

**A Sign of Goodwill Discussion with Claudia Zapata**

Claudia Zapata discusses her exhibition and her images in the context of her work. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $30 tuition + $5 materials fee
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–3pm

**FEBRUARY 13**

**Sightlines**

Claudia Zapata’s exhibition explores the relationship between dance and printmaking in this hands-on workshop. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $30 tuition + $5 materials fee
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–3pm

**FEBRUARY 13**

**Sightlines**

Claudia Zapata’s exhibition explores the relationship between dance and printmaking in this hands-on workshop. Featuring Artist Talk: Print Austin Sponsor Event for full description. Cost: $30 tuition + $5 materials fee
Venue: The Scribe, 2300 S Lamar Blvd, Ste 108
Time: 11am–3pm
PRINTAUSTIN is an artist-led nonprofit organization working to showcase traditional and contemporary approaches in printmaking. Our annual festival is held January 15 through February 15. Our mission is to share our enthusiasm for printmaking by helping artists, galleries, universities, and artists curate, exhibit, and promote works on paper and to engage a wider audience through artists talks, signings, panels, printmaking demonstrations, and print-focused art happenings.

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PRINTAUSTIN OPENING CEREMONY & PROCESSION BY WOLFBAT STUDIOS

January 16, 2020 at Canopy 916 Springdale Rd, Bldg 3, #103

Wolfbat Studios presents Procession by Wolfbat Studios. A print-making inspired procession celebrating the opening weekend of PrintAustin 2020. Wolfbat Studios will be presenting a print-making themed ceremonial pageant made of woodblock prints that will take place throughout Canopy. The Procession by Wolfbat Studios is a free entry activity presented during PrintAustin 2020. January 16-17.

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PRINTAUFIN INVITATIONAL SOUL. MELANIN. LIFE IN PRINT. 2020

January 15–February 15, 2020

Venue: Book Works
916 Springdale Rd, Bldg 3, #103

April 2, 2020

Venue: The Downtowner Gallery
2801 Gattis School Rd, Bldg B, Suite 104

A SIGHTLINES PANEL DISCUSSION WITH CLAUDIA ZAPATA

January 16, 2020

Venue: Site specific psychedelic wallwork by Veronica Kaiser
916 Springdale Rd, Bldg 3, #103

JANUARY 17, continued

Hands of Fire!
A group show featuring conceptual contemporary art visionaries.
Red and orange are primary colors in this show.
Reception: 6-9pm
Venue: The Downtowner Gallery
2801 Gattis School Rd, Bldg B, Suite 104

JANUARY 17, continued

Paradise: Kim Bishop
Kim Bishop's large scale wood prints become objects of art themselves as they are transformed beyond the limits of traditional printmaking.
Reception: 6-9pm
Venue: Artist Talk 3pm
304 E 6th St

JANUARY 17, continued

Screen Printed
Print on your own shirt, dress, or Other! Master the fundamentals of screen printing on your own management.
Time: Wednesday, Jan 22-24 4-8pm
Venue: The Contemporary Printmaker, 1006 Congress Ave
Cost: $70 + $15 supply fee
See the Contemporary Printmaker's website for more information.

JANUARY 17, continued

LA Printmakers
A juried exhibition celebrating the work of local, national, and international artists who are making a name for themselves in LA. LA Printmakers is a member-founded, member-supported, and member-managed organization.
Exhibition Dates: Jan 14–Feb 15
Venue: Nevada Gallery, 5305 Blvd
Cost: $15

JANUARY 17

Printmaking for the Eyeball
Join PrintAustin for the Printmaking for the Eyeball workshop led by internationally renowned printmaker and author and master printer, David Larkins.
Venue: The Downtowner Gallery
2801 Gattis School Rd, Bldg B, Suite 104
Cost: $134 + $15 supply fee
Dates: Jan 18, 10am-4pm & Jan 19, 12-4pm (2 sessions)

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JANUARY 18

Monotype with Jane Fier
An introduction to the processes and techniques of a fine art print medium known as monotype
Exhibition Dates: Jan 17–Feb 15
Venue: Canopy, 916 Springdale Rd, Bldg 3, #103

JANUARY 18

Monotype with Jane Fier
An introduction to the processes and techniques of a fine art print medium known as monotype
Exhibition Dates: Jan 17–Feb 15
Venue: Canopy, 916 Springdale Rd, Bldg 3, #103

JANUARY 18

Ph.D. in Rhetorics of Art, Space and Culture at Southern Methodist University. Data visualizations, 3D printing, and digital fabrication will be featured.
Reception: 7-9pm
Venue: The Contemporary Printmaker, 1006 Congress Ave
Cost: $100. For ages 13 and up
Dates: Jan 18 & 25, 12-3pm (2 sessions)

JANUARY 19

The Contemporary Print Juried Invitational
The Contemporary Print Juried Invitational is an exhibit of selected works from across the United States, Canada, South Korea, and the United Kingdom. Presented in collaboration with the Print Austin Annual, PrintAustin 2020 is curated by Claudia Zoppi, and gives us free access to work from artists from all over the world. January 1-15.

JANUARY 20

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JANUARY 21

La Peña is proud to present the works of Jeanie Minnis, Jasmine Hayman, Theresa Bond, Carol Hayman, Margaret Simpson, and Tom Druecker.
Venue: La Peña, USA, 1209 E Cesar Chavez
Exhibition Dates: Jan 2-29
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JANUARY 25

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JANUARY 26

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