

CONTINUED FROM INSIDE

JANUARY 23

Experimental Printmaking with Collage

Explore the fundamentals of relief printing through traditional printmaking tools and chine-collé, a printmaking technique in which paper of different colors and textures is adhered to the print before entering the printing press. Dates: Thursdays, Jan 23-March 12, 6-9pm Tuition: \$190 + \$25 supply fee 3809 W 35th St To register call (512) 323-6380 or visit thecontemporaryaustin.org.

PRINTMAKING 101

Beginner's Guide and Refresher Course to Printmaking Possibilities. Intaglio, Relief, Monotype, Screen printing. Time: Thursdays, Jan 23-Feb 27, 6-9pm Cost: \$180 + \$25 supply fee Venue: Flatbed Center for Contemporary Printmaking, 3701 Drossett Dr, Ste 190

IMPRINT III 2020 - National Invitational Print Biennial

This exhibit, curated by Tim High, features 15 nationally recognized print artists including Freda Sue, Yuji Hiratsuka, Marie Leterme, and Tom Norulak. Curator and invited artists will be speaking about their work. Live music. Reception: 7:30-9pm Exhibition Dates: Jan 23-Apr 16 Venue: VAM Gallery, Community Center Lobby, Austin Oaks Church, 4220 Monterey Oaks Blvd

JANUARY 25

Gelatin Printing with a Gelli Plate

Utilize simple mark-making tools, stencils, rubber stamps, and masks to produce a variety of monotype prints using a Gelli plate. Date: Jan 25, 10am-4pm & Jan 26, 12-6pm (2 sessions) Tuition: \$134 + \$35 supply fee Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St To register call (512) 323-6380 or visit thecontemporaryaustin.org.

For A Cause

Letterpress PLAY is a printshop and design studio that strives for sustainability in our practices, supporting community and fostering play for all. Join us in celebrating our Posters For A Cause. 100% of the sales from these prints support individual causes for children, including Out Youth. Gallery opens for viewing at 10am. Time: 1-3pm Venue: Letterpress PLAY, 2300 S Lamar Blvd, Ste 108

JANUARY 25, continued

Learn & Create: Japanese Woodblock Printmaking

Learn the basics of traditional Japanese woodblock printmaking in this hands-on workshop. Join Daryl Howard as you learn the same techniques she was taught in Tokyo under Master Printmaker, Hodaka Yoshida. Time: 1-5pm Tuition: \$180. All materials provided. Venue: Daryl Howard's Studio, 14100 Nutty Brown Rd Register at darylhoward.com.

Through the Dusk, A Light | Annalise Gratovich

Works on paper about the places for which the heart yearns. Reception: 5-9pm Exhibition Dates: Jan 25-Mar 7 Venue: Recspec Gallery, 4825 Weidemar Ln, #700

Gráfica América

Gráfica América presents works by artists representing print shops, publishing houses, and artist collectives from the United States, México, Central America, South America, and the Caribbean. Reception: 5-8pm Exhibition Dates: Jan 15-March 15 Venue: Pepe Coronado PrintStudio, 3701 Drossett Dr, Ste 190

Stereotyped Ordinary | Sangmi Yoo

Using a combination of digitally printed and laser cutting techniques, Sangmi Yoo has created a large gallery installation of works that celebrate the "ordinary" architectural structures around us including stereotypical "house" or "home" images. Reception: 6-8pm Exhibition Dates: Jan 15-Feb 15 Venue: Flatbed Center for Contemporary Printmaking, 3701 Drossett Dr, Ste 190

JANUARY 30

PrintAustin Invitational Soul: Melanated Life In Print

Printmaker Jamal Barber visits us from Atlanta, Georgia as guest curator for the annual PrintAustin Invitational. This exhibit features African American printmakers that use the medium of print to highlight the beauty and struggle of the black experience. See PrintAustin Sponsored Events for full description. Reception: 5-7pm Exhibition Dates: Jan 18-Feb 9 Venue: Link & Pin Gallery, 2235 E 6th, Ste 102

Bind a Custom Portfolio

Protect your important documents or art on paper. Students will construct a custom portfolio, while learning about the tools, materials, and techniques commonly used in bookbinding. This class is appropriate for students at all levels. Time: 6-9pm Instructor: Amanda Stevenson Cost: \$45 tuition + \$5 materials fee Venue: Austin Book Arts Center, 5501 N Lamar Blvd, Ste C125

JANUARY 31

The Printmaker's Ball

Join us for a whimsical masquerade evening and get a glimpse of the artists, galleries, and editioning shops exhibiting during our PrintEXPO! See PrintAustin Sponsored Events for full description. Time: 7-10pm Cost: \$20 suggested donation Venue: Blue Genie Big Top, 6100 Airport Blvd

Trade Portfolio

PrintAustin's annual print Trade Portfolio culminates in this exhibition and print sale. Featuring the work of artists from around the globe, collectors (established and new) can select their favorites from the 12"x12" prints. Reception: January 31, 7-10pm Entrance to Ball: \$20 suggested donation Exhibition Dates: Feb 1, 11am-5pm & Feb 2, 11am-3pm Venue: Blue Genie Big Top, 6100 Airport Blvd

The Art of Collecting: Lecture by Karen Pope

Art historian, Dr. Karen Pope, explores the processes that make up different printmaking techniques, and unravels the age-old question, why collect prints? Through this presentation, Dr. Pope guides art lovers through the intricacies of prints so that new and seasoned collectors may feel confident when adding to or starting their very own art collection as they make their way through The Printmaker's Ball! Time: 8-8:30pm Entrance to Ball: \$20 suggested donation Venue: Blue Genie Big Top, 6100 Airport Blvd

The Scribe

A collaboration between artist Ben Sorrell and dance artist Annelize Machado, this art happening is inspired by threads of ancient and contemporary history, art, and mythology. Their creative process explores the relationship between dance and printmaking through performance, costuming, and soundscape during the Printmaker's Ball. Time: 8:45pm Entrance to Ball: \$20 suggested donation Venue: Blue Genie Big Top, 6100 Airport Blvd

FEBRUARY 1

Solarplate Etching

Learn to expose, develop, and print using solarplate: a simple, safe, and fast approach to traditional etching that does not require the use of grounds, acids, or solvents. Time: Feb 1, 10am-4pm & Feb 2, 12-6pm (2 sessions) Tuition: \$134 + \$25 supply fee Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St To register call (512) 323-6380 or visit thecontemporaryaustin.org.

TalkAbout: Beverly Acha

Women & Their Work presents a lively conversation with artist Beverly Acha about her work and the role print plays in her overall practice. Artist Talk: 11:30am-1:00pm Venue: Women & Their Work, 1710 Lavaca St

FEBRUARY 1, continued

PrintEXPO + Bin Fest + Steamroller

PrintAustin's annual print fair is back with 64 booths of artists, galleries, editioning shops, and universities! Purchase original artwork from local, regional, and national artists, flip through bins of prints to add new works to your art collection, and experience live steamroller printing on February 1. See PrintAustin Sponsored Events for full description. Date: Feb 1, 11am-5pm & Feb 2, 11am-3pm Venue: Blue Genie Big Top, 6100 Airport Blvd

Disrupted Geometries

An exhibition of paintings, drawings and collages that have at their core geometric foundations held in tension against the irregular, non-geometric marks that comprise them. Works by Shawn Camp, Elvia Perrin, Ruth Shouval, and Randy Twaddle will be on display. Reception: 5-7pm Exhibition Dates: Feb 1-Mar 8 Venue: Sarofim School of Fine Arts Gallery, Southwestern University, E Rutersville Dr, Georgetown, TX

Almibar

Making work about family, culture, and home, Benjamin Muñoz and Reinaldo Gil Zambrano seek to provide a narrative and tell stories through their work. Reception: 6-9pm Artist Talk: 7:30pm Exhibition Dates: Jan 15-Feb 15 Venue: Slugfest Printmaking Workshop & Gallery, 1906 Miriam Ave

Full Court Press Presents: Pressure Island 2020

Pressure Island 2020 is the sixth annual exhibition of prints by students, faculty, staff, and alumni of Texas A&M University-Corpus Christi, featuring recent works published by Full Court Press! Reception: 7-11pm Exhibition Dates: Jan 31-Feb 2 Venue: Leona Gallery, 1700 East 12th Street

FEBRUARY 2

PrintEXPO + Bin Fest

See February 1 listing for details. Time: 11-3pm Venue: Blue Genie Big Top, 6100 Airport Blvd

Alternate Views | Theresa Bond and Carol Hayman

As artists, Hayman and Bond see things from different perspectives. Art is about turning a 3-dimensional world into 2D. It's all flat but colorful and moving. Reception: 1-3pm Exhibition Dates: Feb 2-May 2 Venue: Brick Oven Pizza, 1608 W 35th St

FEBRUARY 2, continued

Valentine Relief Prints: Parent and Child Workshop

Create with parent, grandparent, or guardian to make a small edition of prints to share as Valentine cards. Ages 6-11 welcome with accompanying adult. Time: 1-4pm Tuition: \$60 + \$15 supply fee Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St To register call (512) 323-6380 or visit thecontemporaryaustin.org.

FEBRUARY 5

Meet The Press

Be regaled with tales of the intersection of feminine power and technological advancement during this evening presentation by Master Printer Veronica Ceci. Attendees will have the opportunity to witness the operation of rare and unique equipment. Adults-only event. Time: 7-8:30pm Venue: Letterpress PLAY, 2300 S Lamar Blvd, Ste 108

FEBRUARY 6

Edition Your Prints on the Vandercook

Learn the basics of printing and editioning your woodcuts or linocuts on the Vandercook proof press. Completion of this class will qualify students to use the Vandercook presses during Open Studio time. Students will bring their own paper and blocks that are already carved. This class is appropriate for students at all levels. Instructor: Amanda Stevenson Time: 6pm-9pm Cost: \$50 Venue: Austin Book Arts Center, 5501 N Lamar Blvd, Ste C125

FEBRUARY 8

Letterpress Printing for Children

Learn the art of letterpress printing using our tabletop platen press. In this two-hour workshop, kids will learn a brief history of letterpress and be introduced to color theory. Each maker will go home with multiple letterpress creations. Time: 10am-12pm for ages 6-9 & 2-4pm for ages 10-14 Tuition: \$50. All supplies provided. Venue: Letterpress PLAY, 2300 S Lamar Blvd, Ste 108 Register at letterpressplay.com.

Koichi Yamamoto and Karen Kunc

Gallery Shoal Creek is pleased to be featuring these internationally known printmakers. Reception: 10am-2pm (Coffee with Koichi at 11am) Exhibition Dates: Feb 6-Feb 29 Venue: Korman Jewelry, 5011 Burnet Rd, # 100.

Koichi Yamamoto—Live Printing

Yamamoto has exhibited internationally and is recognized worldwide for his engravings and kites. His exquisitely complex prints are created from a single engraved intaglio plate. Observe the artist pull a print and learn about his unique process and inspirations. Time: 1-4pm Venue: Creekside Studio, 916 Springdale Rd, Bldg 2, #103b

FEBRUARY 8, continued

Learn & Create: Japanese Woodblock Printmaking

Learn the basics of traditional Japanese woodblock printmaking in this hands-on workshop. Join Daryl Howard as you learn the same techniques she was taught in Tokyo under Master Printmaker, Hodaka Yoshida. Time: 1- 5pm Tuition: \$180. All materials provided. Venue: Daryl Howard's Studio, 14100 Nutty Brown Rd Register at darylhoward.com.

A Printmaking Community Takes Root | Open House and Artist Talk

Come to the newly expanded Flatbed to find out about the Flatbed Community Press now open to artists looking for access to printmaking presses and other equipment. Katherine Brimberry's talk *The Importance of Community in Printmaking*, begins at 2pm. Time: 1-5pm Venue: Flatbed Center for Contemporary Printmaking, 3701 Drossett Dr, Ste 190

For the Love of Printing

Artists Screen Printing Co-Op (ASPCO) invites you and your loved ones for an evening of art and inspiration. Celebrate love for all and love for art as you mingle in our gallery of original works from our members. Reception: 7-10pm Venue: ASPCO, 507 Calles St, Ste 106

FEBRUARY 9

DIY Printing Techniques

Discover DIY printing techniques you can use easily and inexpensively at home. Techniques covered include acrylic gel transfers, multicolored stenciling, tabletop relief printing, and more. Students will create multiple prints and have the opportunity to participate in a group print exchange. Time: 10am - 4pm Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St To register call (512) 323-6380 or visit thecontemporaryaustin.org.

FEBRUARY 15

A Sightlines Panel Discussion with Claudia Zapata

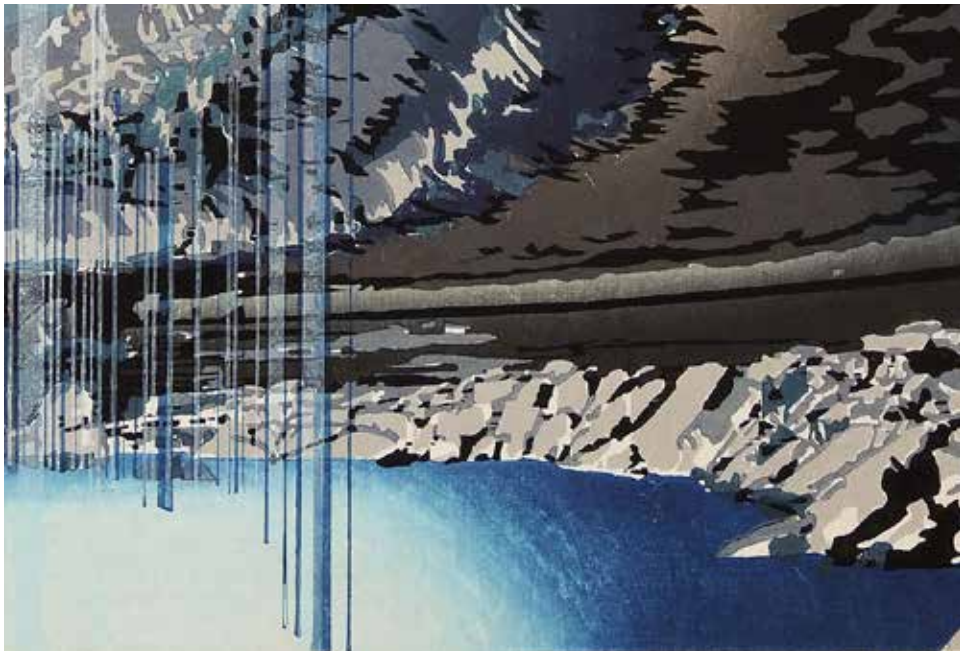
Join us for a conversation between *Sightlines Magazine* and *The Contemporary Print 2020* Juror, Claudia Zapata, to close out PrintAustin! See PrintAustin Sponsored Events for full description. Time: 12-1:30pm Venue: Big Medium, 916 Springdale Rd, Bldg 2, #101

VISIT PRINTAUSTIN.ORG FOR UPDATES OR TO READ MORE DETAILED INFORMATION ON EVENTS

Find us on



or email us at info@printaustin.org



PRINTAUSTIN

2020



PRINTAUSTIN

is an artist-led nonprofit organization working to showcase traditional and contemporary approaches in printmaking. Our annual festival is held January 15 through February 15. Our mission is to share our enthusiasm for printmaking by helping galleries, universities, and artists curate, exhibit, and promote works on paper and to engage a wider audience through artist talks, signings, panels, printmaking demonstrations, and print-focused art happenings.

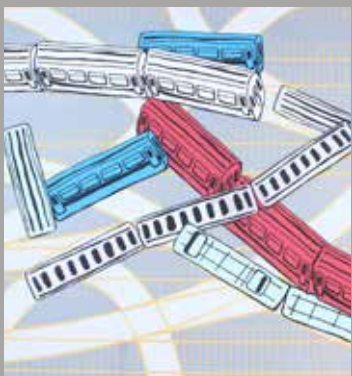
PRINTAUSTIN SPONSORED EVENTS



PRINTAUSTIN OPENING CEREMONY & PROCESSION BY WOLFBAT STUDIOS

Experience print like never before during this print-inspired procession celebrating the opening weekend of PrintAustin 2020! Wolfbat Studios is working up some ceremonial puppetry made of woodblock prints that will make its way around Canopy and help us kick off this year's festival.

Date: January 17, Procession will begin at 6:30pm
Venue: Canopy, 916 Springdale Rd



THE CONTEMPORARY PRINT

PrintAustin's 7th annual juried exhibition features the work of artists from across the United States, Canada, South Korea, and the United Kingdom. Presented in collaboration with Big Medium, *The Contemporary Print 2020* is curated by Claudia Zapata, and gives us fresh perspectives in printmaking by artists pushing the boundaries of traditional techniques.

Opening Reception: January 17, 7–10pm
Exhibition Dates: January 17–February 15
Venue: Big Medium, 916 Springdale Rd, Bldg 2, #101



PRINTAUSTIN INVITATIONAL SOUL: MELANATED LIFE IN PRINT

Jamal Barber of Studio Noize Podcast visits us from Atlanta as guest curator for the annual PrintAustin Invitational. This exhibit features African American printmakers that use the medium of print to highlight the beauty and struggle of the black experience. Artists include Jennifer Mack Watkins, Latoya Hobbs, Rashaun Rucker, Ann Johnson, Rabea Ballin, Jerushia Graham, Maurice Evans, Grace Kisa, Jasmine Williams, and Jamaal Barber.

Opening Reception: January 30, 5–7pm
Exhibition Dates: January 18–February 9
Venue: Link & Pin Gallery, 2235 E 6th, Ste 102



THE PRINTMAKER'S BALL

PrintAustin's whimsical masquerade evening returns! Get a glimpse of the artists, galleries, and editioning shops exhibiting during our PrintEXPO, tune in for a talk by Art Historian Dr. Karen Pope on the Art of Collecting, and witness an unconventional collaboration between visual artist Ben Sorrell and dance artist Annelize Machado inspired by threads of ancient and contemporary history, art, and mythology. Creative cocktail attire and masks highly encouraged!

Date: January 31, 7–10pm
Cost: \$20 suggested donation
Venue: Blue Genie Big Top, 6100 Airport Blvd



PRINTEXPO + BIN FEST + STEAMROLLER + TRADE PORTFOLIO

The PrintEXPO is PrintAustin's annual print fair, featuring 64 booths of artists, galleries, editioning shops, and universities. All weekend, purchase original artwork from regional and national talent, and flip through our bins of prints to add new work to your art collection. Experience live steamroller printing on Saturday, Feb 1, sponsored by Clay Imports and organized in partnership with Texas A&M University-Kingsville Dept. of Art, Communications and Theatre. This event is free and family-friendly.

Date: February 1, 11am–5pm & February 2, 11am–3pm
Venue: Blue Genie Big Top, 6100 Airport Blvd



A SIGHTLINES PANEL DISCUSSION WITH CLAUDIA ZAPATA

Join us for a conversation between *Sightlines Magazine* and *The Contemporary Print 2020* Juror, Claudia Zapata, to top off and close out PrintAustin 2020! Claudia's passion for Chicana and Latina art, and identity-based exhibitions has inspired her previous work as the Curator of Exhibitions and Programs at Mexic-Arte Museum, the Co-Founder of the Puro Chingón Collective, and now the pursuit of a Ph.D. in Rhetorics of Art, Space and Culture at Southern Methodist University.

Date: February 15, 12–1:30pm
Venue: Big Medium, 916 Springdale Rd, Bldg 2, #101

CALENDAR OF EVENTS

Exhibits Artist Talks Special Events Demos/Workshops

All events are located in Austin, and are free and open to the public, unless otherwise noted. Full description of events, including times and updates, can be found on printaustin.org.

PrintAustin is proud to partner with the following Austin Public Library branches to showcase print-based artists during the run of PrintAustin 2020:

Twin Oaks Branch Library, 1800 S 5th St
Featured Artist: Emily Weiskopf

Little Walnut Creek Branch Library, 835 W Rundberg Ln
Featured Artist: Alex Giffen

Old Quarry Branch Library, 7051 Village Center Dr
Featured Artist: Jo Lagattuta

St John Branch Library, 7500 Blessing Ave
Featured Artist: Bill Tavis

Hampton Branch at Oak Hill Branch Library, 5125 Convict Hill Rd
Featured Artist: Chemo Ornelas

Cepeda Branch Library, 651 N Pleasant Valley Rd
Featured Artists: Theresa Bond & Carol Hayman
Reception & Artist Talk: Jan 25, 1-3pm

ONGOING EVENTS

Monotypes by Jane Fier

Fier conveys a mood from her impressions of nature by using elements of color, light, shadow, and at times by abstracting the shapes she sees in a place that she has found inspiration.
Exhibition Dates: Jan 12-Feb 22
Venue: Bruegger's Bagels, 3267 Bee Caves Rd

Women Printmakers of Austin at the Austin-Bergstrom Int'l Airport

WPA is an organization dedicated to encouraging women to actively pursue artistic expression through printmaking. Artists featured: Deborah McLouth, Jo Lagattuta, Theresa Bond, Carol Hayman, Margaret Simpson, and Tom Druucker.
Exhibition Dates: Through Feb 28
Venue: Austin-Bergstrom Int'l Airport, 3600 Presidential Blvd

Unseen Prints from the Mexic-Arte Museum Collection

An exhibition displaying various forms of printmaking, including the print portfolio *Tejanos: The Border Crossed Us*, from the Mexico City-based shop Taller 75 Grados, and more.
Exhibition Dates: Through Mar 1
Venue: Mexic-Arte Museum, 419 Congress Ave

JANUARY 11

NAVIGATING PATTERNSCAPES—Layered Hand-cut Digital Prints Workshop with Sangmi Yoo

Participants will learn the symbolic meanings of different patterns. Images created in the workshop will be printed with Canon imagePROGRAF PRO-4000S large format inkjet printer.
Dates: Jan 11, 10am-4pm & Jan 12, 10am-2pm
Cost: \$50. For ages 13 and up
Venue: Flatbed Center for Contemporary Printmaking, 3701 Drossett Dr, Ste 190

JANUARY 16

Lone Stardom: Printmaking in Texas

This pop up features works Made In Texas from the Prints and Drawings collection that shine as bright as the stars above Big Bend, including Luis Jimenez, Robert Rauschenberg, Celia Alvarez Muñoz, David Bates, Eric Avery, and Melissa Miller.
Time: 2-8:30pm, admission is free
Exhibition Date: Jan 16 only
Venue: Blanton Museum of Art, 200 East MLK Jr Blvd

The Projecto at Nepantla, USA

The Projecto is proud to present new works by Aarón Eivet from Monterrey, México. Eivet is a multidisciplinary artist that blends the lines between dreams and reality, kitsch and art, humor and tribute. Live DJ set by Randy Salazar Jr.
Reception: 7-9pm
Exhibition Dates: Jan 16-Feb 2
Venue: Nepantla, USA, 1209 E Cesar Chavez

JANUARY 17

PrintAustin Opening Ceremony & Procession by Wolfbat Studios

Celebrate the opening weekend of PrintAustin 2020 with a procession of print-inspired ceremonial puppetry that will make its way around Canopy! See PrintAustin Sponsored Events for full description.
Time: Procession will begin at 6:30pm
Venue: Canopy, 916 Springdale Rd

Rollout

Welcome newcomer Creekside Studio to PrintAustin by visiting this survey exhibition. Work by local, national, and international artists will be featured.
Reception: 7-9pm
Exhibition Dates: Jan 17-Feb 15
Venue: Creekside Studio, 916 Springdale Rd, Bldg 2, #103B

The Contemporary Print Juried Exhibition

PrintAustin's 7th annual juried exhibition gives us fresh perspectives in printmaking by local and international artists pushing the boundaries of traditional techniques. Presented in collaboration with Big Medium, this year's exhibition is curated by Texas-born curator, artist, and doctoral candidate, Claudia Zapata. See PrintAustin Sponsored Events for full description.
Reception: 7–10pm
Exhibition Dates: Jan 17–Feb 15
Venue: Big Medium, 916 Springdale Rd, Bldg 2, #101

JANUARY 17, continued

Hands of Fire!

A group show featuring unconventional contemporary visual artists. Hot spots and furious makers. Curated by Carlos Hernandez of Burning Bones Press. Featured artists include Dennis McNett, Tom Huck, Bill Fick, The Amazing Hancock Brothers, Tess Doyle, Amber Kaiser, and more.
Reception: 7-10pm
Exhibition Dates: Jan 17-Feb 15
Venue: Modern Rocks Gallery, 916 Springdale Rd, Bldg 3, #103

Pinkwash

Bathe in 16x24 feet of pure pigment in this new site specific psychedelic wallwork by Veronica Ceci. This monumental work will disappear once the exhibition is over so don't miss the chance to see it in person.
Reception: 7-10pm
Exhibition Dates: Jan 17-Feb 15
Venue: Fancy Fancy Gallery, 5305 Bolm Rd

JANUARY 18

Trace Monotype

Trace monotype is an immediate process for making a one-of-a-kind print without a printing press.
Dates: Jan 18, 10am-4pm & Jan 19, 12-4pm (2 sessions)
Cost: \$134 + \$15 supply fee
Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St
To register call (512) 323-6380 or visit thecontemporaryaustin.org.

Under Pressure: Steamroller Printing Workshop

Learn to transfer a large-scale design, carve, and proof your wood blocks by hand in preparation for the Steamroller event on February 1. No prior experience necessary.
Instructor: Chad Muzzarelli
Dates: Jan 18 & 25, 12-3pm (2 sessions)
Cost: \$120 incl. materials & Steamroller fee
Venue: Nepantla, USA, 1209 E Cesar Chavez
To register, email info@printaustin.org.

Figures and Faces

Theresa Bond and Carol Hayman are both active in the Austin print community, pursuing artistic expression through various forms of printmaking.
Reception: 1-3:30pm
Exhibition Dates: Jan 2-29
Venue: Old Bakery & Emporium, 1006 Congress Ave

Live Demo by Aarón Eivet at The Projecto

The Projecto presents live printing by Aarón Eivet, music and videos by Randy Salazar Jr. & Chido Machine at Nepantla, USA!
Time: 4-6pm
Exhibition Dates: Jan 16-Feb 2
Venue: Nepantla, USA, 1209 E Cesar Chavez

JANUARY 18, continued

Paradise: Kim Bishop

Bishop's large scale wood prints become objects of art themselves as they are transformed beside the prints they make.
Reception + Artist Talk: 3-5pm
Exhibition Dates: Jan 15-Feb 16
Venue: Elisabet Ney Museum, 304 E 44th St

Kathryn Polk: Narrative Lithographs

Polk has created a visual language for the Southern female experience and one that reminds us of how far we have come and how far we have yet to go.
Reception: 4-7pm, Artist Talk at 5pm
Exhibition Dates: Jan 9-Feb 2
Venue: Wally Workman Gallery, 1202 W 6th St

Latinx Artists in Printmaking

La Peña is proud to present the works of established and emerging Latinx artists in this collective exhibition exploring the theme of justice and what it means to be Latinx in the USA.
Reception: 6-8pm
Exhibition Dates: Jan 15-Feb 7
Venue: La Peña Gallery, 227 Congress Ave

Round Rock Prints

Join Round Rock Arts for its first print-only show with 30 works represented.
Reception: 6:30-8pm
Exhibition Dates: Jan 8-Mar 1
Venue: The Downtowner Gallery, 231 E Main St, Ste 160, Round Rock, TX

JANUARY 21

RRock Print

An exhibition of selected works from across the Round Rock ISD highlighting printmaking as an art form within our visual arts program.
Reception: 5:30-7pm
Exhibition Dates: Jan 18-Feb 22
Venue: Cedar Ridge High School Auditorium Gallery, 2801 Gattis School Rd, Bldg B, Round Rock, TX

Relief Printmaking: Woodcut and Linoleum

Explore relief printmaking, or carving into a surface, using wood and linoleum to create dynamic oil-based prints. Learn how to prepare different blocks, draw, carve, and print.
Dates: Tuesdays, Jan 21-Mar 3, 6-9pm (7 sessions)
Tuition: \$190 + \$25 supply fee
Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St
To register call (512) 323-6380 or visit thecontemporaryaustin.org.

JANUARY 22

Screen Printing

Have you ever wanted to print your own t-shirts, posters, or cards? Master the fundamentals of screen printing so you can experiment confidently.
Time: Wednesdays, Jan 22-Mar 4, 6-9pm (7 sessions)
Tuition: \$190 + \$40 supply fee
Venue: The Contemporary Austin, Laguna Gloria, 3809 W 35th St
To register call (512) 323-6380 or visit thecontemporaryaustin.org.

A special thanks to our sponsors for making PrintAustin 2020 possible:



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and other private donors.

IMAGES Cover: Daryl Howard, *Even the full moon listens to falling water*, 2019, Japanese woodblock print, TCP 2020. Beverly Acha, *Mapping: grid 1*, 2017, bleach on paper, Women & Their Work. Kathryn Polk, *Veritas Omnia Vincit*, 2019, stone and plate lithography, Wally Workman Gallery. Sangmi Yoo, *Dazzle Dazzle*, 2017, photo lithograph, Flatbed Center for Contemporary Printmaking. This page: Iancu Raluca, *Child's Play (Still)*, 2019, print-based stop motion animation, TCP 2020. Jamaal Barber, *History pt 1*, 2018, woodcut, Link & Pin Gallery. Martin Mazorra at The Printmaker's Ball 2019, photo by Scott David Gordon. Dan Grissom at PrintEXPO 2019, photo by Scott David Gordon. Claudia Zapata, TCP 2020's Juror, photo courtesy of Claudia Zapata.

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