



PRESS RELEASE
For Immediate Release:

PRINTAUSTIN 2016 | January 15 – February 15, 2016

Austin, TX – The 3rd time's the Charm! **PrintAustin**, an Austin based non- profit dedicated to celebrating the art of printmaking and print collecting in Austin turns three! **PRINTAUSTIN 2016** brings together some of the best in contemporary and traditional printmaking today. This year's event welcomes some new programming, fresh galleries and some must see- print exhibitions.

PrintAustin's: The Contemporary Print, our 3rd annual exhibition was juried by Mary Heathcott, Executive Curator, Blue Star Contemporary Museum, and will be held at **Flatbed Press + Gallery** this year. The Contemporary Print Exhibition will be on exhibition January 9- February 15, 2016. Join us for the opening reception on January 16, 6-8pm, in conjunction with various printmaking exhibits happening throughout the Flatbed Headquarters, including **CambriArt**, their exhibit **Matter, Material, and Metaphor** will be showcasing current print work from Houston based Orna Feinstein and don't miss **Gallery Shoal Creek's INTERSECTION** exhibit with artists: Karina Noel Hean + Koichi Yamamoto. These two artists bring varied print processes - monotype and intaglio - to their hybrid works. In unison, the show presents a fluid exchange of ideas and explores the possibilities open to contemporary printmakers. Join us January 24 12-3pm at the Flatbed Press and Gallery for **EXPLORING PRINT: 3 Artists Illuminated**, a progressive afternoon with 3 engaging printmakers Koichi Yamamoto, Orna Feinstein and Miguel Aragón. Flatbed will also have Special Guest **Dan Rizzie** who will be signing his latest book at noon and doing an artist talk about making his art through collaboration.

For kids of all ages- make sure to sign up for **Visiting Artist: Dennis McNett's 3- day Wolfbat Mask Making Workshop**, at **The Contemporary Austin Art School**. Dennis will demonstrate how to make a functional 3D mask using papier-mâché, woodcut and silkscreen prints Workshop will be held Jan 13-15 (Wed-Fri) 10am-2pm. See Dennis' work at www.wolfbat.com.

We are excited to welcome some new faces to this year's PrintAustin line up. **The Contemporary Austin** presents **Mark Mothersbaugh: Myopia**, a retrospective of the work of Mark Mothersbaugh from the beginning of his career in the early 1970s through the present. Known throughout the world as a founding member of the popular band **DEVO**, Mothersbaugh has been a prolific artist since before the band's inception and continues to make art to this day. A creative polymath, Mothersbaugh's diverse body of work includes drawings, sculptures, photographs, videos, prints and rugs. Reception is February 13 with Exhibition Dates: February 13 - April 17. Let's meet at **grayDuck Gallery** for the **"Out of the Ruined Place"** exhibition featuring artists: Margaret Craig & Tonja Torgerson, using sculptural and fresh approaches to print media with their opening reception on January 15th 7-10pm.

Let's support the local universities. **Austin Community College** will be showing **Lasting Impressions/Current Work by Past and Present ACC Scholars**, reception January 21, 6 - 8 pm at Austin Community College Kramer Gallery, 1218 West Avenue. **Midwest Matrix: Texas** opens January 30, an exhibition of over 20 contemporary print artists from the Midwest programs that significantly contributed to the post-WWII American printmaking revival. The reception includes a Film Screening of **Midwest Matrix®** by Susan J. Goldman. All events are free and open to the public. The Reception will be 5 – 7 pm, with the Film Screening at 6 – 7 pm in the Caldwell-Carvey Foyer, Alma Thomas Fine Arts Center. Location found at Fine Arts Gallery, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX. The 11th annual student show **BLOWOUT XI** features print students of the **University of Texas**, opening January 29th, 6:30-9pm at FAB Gallery, Doty Fine Arts Bldg, First Floor, Trinity at 23rd Street, UT Austin.

Our main mission is to support the printmaking community and local artists, so PrintAustin is expanding on their 2nd annual **PrintExpo** to include opportunity for individual artists to feature their print goods in a artist and vendor sale

event. Join us **Saturday February 6**, held outdoors at **Canopy** – an East Austin creative space (916 Springdale Rd, Austin, TX 78702) that is home to Big Medium, Art. Science. Gallery., Modern Rocks Gallery, and Blue Genie Art Industries. Local artists and vendors will have their tables set up from 12-5pm. The Expo will feature our PrintAustin **Exchange Portfolio, BinFest**, an artist sale of original prints and a bunch of printmaking demonstrations. We also welcome some great out of town talented printmakers to Austin including: **Burning Bones Press, The Amazing Hancock Brothers, Sybil Press, UTA Wild Pony Editions** and many other print organizations and vendors will be selling their artwork and print products for an all day event. It will be a fun filled day with tons of art, printmaking demos and other events for you and the family.

Event listings and updates can be found @ <http://printaustin.org/calendar/>

Images suitable for print available upon request.

PRINTAUSTIN EVENT SCHEDULE

December 12

Centennial Impressions from The Fort Worth Modern

Flatbed Press and Gallery is pleased to present *Centennial Impressions from the Fort Worth Modern*, featuring limited editions from a number of leading American and European artists working in print media. Commissioned for the 100th Anniversary of the Museum, The Modern is making available for sale impressions from select editions, proceeds of which fund their future programming. Artists include Terry Allen, Dan Allison, Eric Avery, David Bates, Julie Bozzi, Christopher Brown, Vernon Fisher, Nancy Graves, Red Grooms, Peter Haley, Howard Hodgkin, Donald Judd, Melissa Miller, Sean Scully, Lee N. Smith, Donald Sultan, James Surls, Richard Thompson and Randy Twaddle.

Reception: noon - 5pm

Exhibition Dates: December 7 - February 6

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

January 10

IMPRINT ONE National Invitational Print Exhibition

National invitational print exhibition showcases 25 select artists selected by Tim High.

Reception + Artist Talk: January 21 7:30- 9:00pm

Exhibition Dates: January 10-March 19

Location: VAM Gallery, Austin Oaks Church, 4220 Monterey Oaks Blvd.

January 13

Wolffbat Mask Making Workshop

The Contemporary Austin Art School is excited to invite Dennis McNett for a special 3-day workshop to help launch our participation in PrintAustin 2016. Dennis will demonstrate how to make a functional 3D mask using papier-mâché, woodcut and silkscreen prints. Participants will learn how to create a cardboard structure that will serve as a base for the mask. It will then be built up with papier-mâché for detail and strength. Finally the mask will be covered with Wolffbat prints and varnish to finish the mask off. This workshop is friendly to people of all ages.

Visiting Artist: Dennis McNett

Workshop Dates: January 13 - 15, 10am - 2pm

Tuition: \$179 (discounted tuition with code "printaustin"), plus \$25 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool & www.wolffbat.com

January 15

Future Past

Big Medium is pleased to present Future Past, a selection of linocuts by Melissa Brown. This exhibition, held in conjunction with PrintAustin, brings together a series of reduction linoleum prints made by the New York-based artist over the past decade. Since 1997, these prints have served as primary source material for her studio practice and the layer technique inherent to reduction linocuts has shaped her process in all media. The ongoing print series has never before been shown in a solo exhibition.

Artist: Melissa Brown

Reception: 8-10pm

Exhibition Dates: January 15- February 13

Location: Big Medium, 916 Springdale Rd, Bldg 2, # 101

Gallery hours: Tue-Sat, 12-6pm

www.bigmedium.org

January 15

Bearded Lady: Gallery, Print Studio and Gift Shop. Visit them during PrintAustin

Exhibition Dates: January 15 - February 15

Location: Bearded Lady, 3504 E. 4th St.

Gallery hours: Wed-Fri 11-6pm + Sat 12-4pm

www.beardedlady.net/

January 15

COSMIC: Art.Science.Gallery.'s science-inspired printmakers explore the cosmos. "It matters to me because I'm human and do not like not knowing" - Ann Druyan

Reception: 7 - 10 pm

Exhibition Dates: January 15 - February 20

Location: Art. Science. Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

January 15

Clean Cut

Works will exhibit traditional printmaking techniques with contemporary approach. Elvia's work explores the repetitiveness of the image, the organization patterns and surfaces through overlaying ink, This selection of prints explores the contradictions of formalism with form and surface with a minimalist approach.

Artist: Elvia Perrin

Reception: 7 - 10pm

Exhibition Dates: January 15 - February 14

Location: Invenio, Canopy, 916 Springdale Rd., Bldg. 2, #106 A

<http://www.inveniomediamedia.com/>

January 15

Collective Identity

A selection of prints from the PrintAustin Board members, Annalise Gratoovich, Brian Johnson, Elvia Perrin and NJ Weaver. These print exhibit the diversity and range of the printmaking process. These four artists are using a variety of techniques and approaches in their work, highlighting the rich variety of printmedia.

Reception: 7 - 10pm

Exhibition Dates: January 15 - February 14

Location: Invenio, Canopy, 916 Springdale Rd., Bldg. 2, #107
<http://www.inveniomediamedia.com/>

January 15

Print. Printer. Printing.

Prints from Dan Rizzie, Julie Speed, Aesthetic Apparatus, John Alexander, Mia Carameros, Jonas Criscoe, Frank Kozik, The Hancock Brothers, Liz Ward, Bradley Hutchinson, Jack Hanley and others. Live printing demos on January 15 & 16.

Reception 6 - 10pm

Exhibition Dates: January 15 - February 14

Location: The Gallery at Lewis Carnegie, 1312 E. Cesar Chavez St.

www.gallery.lewiscarnegie.com

January 15

Out of the Ruined Place

To Celebrate Print Austin, grayDUCK is pleased to present two artists with an atypical approach to print making. "Out of the Ruined Place" finds beauty in unlikely settings. Margaret Craig uses an invented printing process on discarded plastic to create a luminous Trash Reef installation. Tonja Torgerson explores human impermanence, decaying/being consumed by nature, with serigraphs, wheat paste graffiti and photography.

Artists: Margaret Craig & Tonja Torgerson

Reception: 7 - 10pm

Exhibition Dates: January 15 - February 14

Location: grayDUCK Gallery, 2213 E. Cesar Chavez St.

www.grayduckgallery.com

January 15

Woodcut Madness

Artist: Sean Starwars

Reception: 7 - 10pm

Exhibition Dates: January 15 - 17

Location: WPA: Bone Black Studio, Canopy, 916 Springdale Road, Bldg. 3, #102

January 15

Monotype Exhibit

Artist: Revi Meicler

Reception: 7 - 9pm

Location: Revi Meicler Studio, Canopy, 916 Springdale Rd., Bldg. 1, Studio #224

www.revimeicler.com

January 15

Demo: Deconstructed Screen Printing

Artist: Lynne Brotman Fiber Art

Time: 7 - 9pm

Location: Lynne Brotman Studio, Canopy, 916 Springdale Rd., Bldg. 1, Studio #213

www.lynnebrotmanfiberart.com

January 15

POP PRINTS: Un-modern prints for modern people by Carlos Hernandez

Following the success of his show at Modern Rocks Gallery for Print Austin 2014, Carlos Hernandez, the Houston based master printer brings POP PRINTS: Un-modern prints for modern people, a very rock 'n' roll show for Austin's most rock 'n' roll gallery.

Reception: 7 - 10pm

Exhibition Dates: January 15 - February 6

Location: Modern Rocks Gallery, Canopy, 916 Springdale Road, Bldg. 3, Studio #103

www.modernrocksgallery.com

January 16

Winter Open House

The ABAC (Austin Book Arts Center) Board of Directors invites the public to a Winter Open House. Join us for the bookbinding and letterpress demonstrations and register to win door prizes. Learn about the fall schedule of workshops and print your own bookmark! Admission is free.

Reception: noon - 5pm

Location: Austin Book Art Center, 2832 E. MLK Jr. Blvd. #114

www.atxbookarts.org

January 16

INTERSECTION / Karina Noel Hean + Koichi Yamamoto

Karina Noel Hean's layered, collaged prints and Koichi Yamamoto's innovative, large-scale works come together in INTERSECTION, an exhibition at Gallery Shoal Creek. The two artists bring varied print processes - monotype and intaglio - to their hybrid works. In unison, the show presents a fluid exchange of ideas and explores the possibilities open to contemporary printmakers.

Opening Reception: 6 - 8pm

Artist Talk: Karina Hean, 5:30pm, prior to the reception

Artist Talk: Koichi Yamamoto (see January 24 listing)

Exhibitions Dates: January 16- February 27

Location: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd. at the Flatbed Building

www.galleryshoalcreek.com

January 16

The Contemporary Print

A survey of the traditions and the innovations of contemporary printmaking happening today. While non-traditional or digital output is accepted as a print element, submissions must utilize traditional print media as their primary technique including: Lithography, Relief, Intaglio, Silkscreen, and Monotype.

Juror: Mary Heathcott, Executive Director, Blue Star Contemporary

Reception: 6 - 8pm

Artist Awards: 7pm

Exhibition Dates: January 9 - February 14

Location: O2 Gallery at Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

January 16

Foundation Workshop on Letterpress printing

This one day introductory letterpress workshop is perfect for the beginner but open to any level of printing experience. You will learn the process of printing and operating a Vandercook proof press #4 by creating and designing your own print. No printmaking experience necessary.

Time: 10am - 4pm

Tuition: \$150, all materials included

Location: PunchPress Artist Studio, 5312 Avenue F (metal studio with green door facing E. 54th St.)

www.punchpress.net

January 16

Yard Dog Prints: Prints by selected Yard Dog artists

Reception: 7 - 9pm

Exhibition Dates: January 16 - February 15

Location: Yard Dog Art Gallery, 1510 S. Congress Ave.

www.yarddog.com

January 16

APOPHIS-9000

APOPHIS-9000 is a collaborative exhibition featuring local artists Matt Rebholz and Jules Buck Jones. All hail APOPHIS! The World Encircler! He who waits beyond the Western horizon! Lord of the Tenth Region of the Night! APOPHIS!!! Eater-up of Souls! He who was spat out! He who will pass through the Gravitational Keyhole! Shatterer of both the Torino and Palermo Scales! The Double Whammy! He who will come in one of the pre-chosen forms! Tremble before APOPHIS, Serpent of Chaos and Shepherd of Mount Bahku! Enemy of Ra, Swallower of the Sun! He who fears only the Defilement of the Left Foot! Bow before him or suffer his Wrath! APOPHIS!!!!

Closing Reception: 7 - 10pm

Exhibition Dates: December 11- January 16 (Opening Reception, December 11, 7 - 10pm)

Gallery Hours: Saturdays & Wednesdays, noon - 5pm or by appointment

Location: pump project, 702 Shady Ln.

www.pumpproject.org

January 16

Matter, Material, and Metaphor: Orna Feinstein

CAMIBAart is honored to present this solo exhibition by internationally recognized artist Orna Feinstein. Known for expanding the envelope of monoprintmaking with her exploration of both materials and techniques, Feinstein's artworks blur the boundary of printing and sculpting.

This exciting dimensional body of work is the next installment in her artistic continuum.

Opening Reception: 6 - 8pm, artist in attendance

Artist Talk: January 24, 1:45pm

Exhibition Dates: January 16 - February 14.

Location: CAMIBAart Gallery, 2832 E. MLK Jr. Blvd., Suite 111

www.CamibaArt.com

January 16

Wolfbat Archives

Moving his studio once again, Dennis McNett unearths print inventory. This is a showing of both new editions and prints buried in the Wolfbat archives from the last decade. Prices will range from \$40- \$900. Also on display, are three dimensional pieces using print medium as a patterned graphic skin.

Artist: **Dennis McNett/Wolfbat**

Reception: 6 - 10pm

Exhibition Dates: January 15 - February 15

Location: Slugfest Printmaking Workshop and Gallery, 1906 Miriam Ave.

www.slugfestprints.com

January 16

Return to Pressure Island

Student Work from Texas A&M Corpus Christi, featuring the work of undergraduate and graduate printmaking students under the tutelage of Professor Ryan O'Malley. Live T-Shirt Printing Demonstrations! Block Carving! Ink Slinging! Refreshments will be served, Presses will be cranked!

Reception: 7 - 10pm

Exhibition Dates: January 13 - February 4

Location: The Lion's Nest, 1008 E. 6th St.

www.thelionsnest.com

January 16

Julia Lucey: In Our Upstairs Gallery

Opening Reception: 6 - 8pm

Exhibition Dates: January 16 - February 13

Location: Wally Workman Gallery, 1202 W. 6th St.

www.wallyworkman.com

January 16

Hayman & Bond @ Cepeda

Hayman & Bond are both are members of the Women Printmakers of Austin, an organization dedicated to encouraging artists to actively pursue artistic expression through printmaking, and both are members of the Slugfest Print Studio. Prints by Carol Hayman are based on her photos of real places and slightly mysterious objects that are embraced by a post-apocalyptic anxiety, which induces a state of psychological unease in the viewer. The images raise questions, but knowing the backstory does not necessarily provide comfort. The result is by turns intimate, earthy, fragile, universal, and contemporary. Theresa Bond is inspired by the complex process of printmaking--from the selection of plate surface to the choice of inks. The concerns of our environment, man's impact on his surroundings, and the future of the planet influence the subject choices. There is beauty in small moments; Bond's goal is to capture the essence of those moments.

Reception and Demo: 2 - 4pm

Exhibition Dates: January 15 - February 15

Location: Cepeda Branch of the Austin Public Libraries, 651 N. Pleasant Valley Rd.

www.library.austintexas.gov/cepeda-branch

January 19

Relief Printmaking: Wood, Lino, and Sintra

Explore relief printmaking (carving into a surface) using wood, linoleum, and plastic to create dynamic oil-based relief prints. We will explore how to prepare different blocks, draw, carve, and print. We will also examine the history of relief printmaking with an emphasis on contemporary art and examples from the instructor's personal print collection. Use discount code "PrintAustin" when you call to register or register online and get 20% off tuition!

Instructor: A.J. Lovell

Workshop Dates: January 19 - March 1, Tuesdays 6 - 9pm, 7 sessions

Tuition: \$159 (discounted tuition) and \$25 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool

January 20

Screen Printing I

Have you ever wanted to print your own T-shirts, posters, or cards? This course focuses on the basics of screen printing, providing students with the fundamental knowledge and skills to confidently explore and experiment within the medium of screen printing. Learn the basics of preparing both digital and hand-drawn photo positives, coating and exposing screens using the photo emulsion process, and a number of different registration methods and techniques for multicolor and edition printing. Each student will create an edition of prints over the course of the class and will have the opportunity to participate in a group print exchange. Use discount code "PrintAustin" when you call to register or register online and get 20% off tuition!

Instructor: Nick Francel

Workshop Dates: January 20 - March 2, Wednesdays 6 - 9pm, 7 sessions

Tuition:\$159 (discounted tuition) and \$25 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool

January 21

Lasting Impressions/Current Work by Past and Present ACC Scholars

This exhibition will highlight the current work by past and present ACC scholars. Printmaking Studio open house during opening reception.

Reception: 6 - 8pm

Exhibition Dates: January 15 - February 26

Location: Austin Community College Kramer Gallery, 1218 West Ave.

www.austincc.edu/art

January 21

Printmaking Open Studio

Students looking for one-on-one assistance with printmaking projects may sign up for this open studio with instructor guidance. Relief and screen printing facilities will be available to use. Please call for additional information about our print studio's capabilities. Use discount code "PrintAustin" when you call to register or register online and get 20% off tuition! (Included with enrollment in other adult printmaking classes at the Art School.)

Instructor: Nick Francel

Workshop Dates: January 21 - March 3, Thursdays 6 - 9pm

Tuition: \$159 (discounted tuition) and \$25 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool

January 21

The Art of the Print

Selections from the Blanton's encyclopedic collection of prints and drawings will be on view in the museum's HEB Print Study Room.

Included will be works by Bellows, Degas, Dine, Kandinsky, Meireles, Orozco, Warhol, and Whistler, that highlight a variety of printmaking media--from monotypes to mezzotints, and metalcuts to lithotints, as well as original drawings for print production and process prints. Join us for an overview of printmaking through time!

Time: 5 - 8pm

Location: Blanton Museum of Art at The University of Texas at Austin, Julia Matthews Wilkinson Center for Prints and Drawings, at the intersection of MLK Jr. Blvd. and Congress Ave.

www.blantonmuseum.org

January 22

McCallum Fine Arts Academy Printmaking Group Show

McCallum arts center gallery exhibits works from beginning to advanced printmaking.

Reception: January 22, 6 - 8pm

Exhibition Dates: January 22 - February 3

Location: McCallum Arts Center Gallery, 5600 Sunshine Dr.

www.austinschools.org/campus/mccallum/fine_arts/VaDA/index.htm

January 22

2nd Time Around

P. Thames McCroskery will be showing her most recent works in Relief, Collagraphs, Etchings and Mixed Media. Free wine tastings at venue.

Reception: 5 - 8pm

Exhibition Dates: January 15 - February 15

Location: Water 2 Wine, 3300 W. Anderson Ln., #304

www.womenprintmakers.com/members.asp?v=portfolio&memberID=34

January 22

Selections from the Mexic-Arte Museum Print Collection

The Mexic-Arte Museum's Permanent Collection originated from the desire to share Mexican and Latino Art with the Austin community. The museum collects, researches, preserves, and exhibits a variety of art in order to enrich the community with the creativity and vibrant history of the culture. This includes a growing contemporary print collection with work from a large number of important artists, most of which have been generously donated by artists and collectors and encompass a diverse range of techniques and subject matter. In 2000, the Museum was designated the official archive of prints from The Serie Project, a nonprofit Latino arts organization that produces, promotes, and exhibits serigraph prints created by established and emerging artists. The Mexic-Arte Museum also houses the Ernesto DeSoto Print Collection, which consists of contemporary lithographs, fine prints, and etchings. Another collection is the Taller de Gráfica Popular Collection, which was a cooperative printmaking workshop and includes over 300 prints (etchings, linocuts, lithographs, and silkscreens) dating between 1940 and 1970.

Select Artists: Bruno Andrade, Connie Arismendi, Santa Barraza, Candace M. Briceno, Jose Luis Cuevas, Jose Fors, Flavia Gandolfo, Laura Garanzuay, Rupert Garcia, Luis Guerra, Luis Guitierrez, Benito Huerta, Luis Jimenez, Annette Lawrence, Henry Medrano, Leopoldo Mendez, Adolfo Mexiac, Rosemary Meza, Floyd Newsum, Pablo O'Higgins, Alex Rubio, Vincent Valdez, and Sydney Yeager.

Reception: 6 - 9pm

Exhibition Dates: January 23 - May 29 (Closed for SXSW February 29 - March 25, Reopens March 26, 2016)

Location: Mexic-Arte Museum, 419 Congress Ave.

www.mexic-artemuseum.org

January 22

Workshop: Sculptural Intaglio

Workshop at Flatbed Press: Sculptural Intaglio with Samantha Parker Salazar and Koichi Yamamoto. Learn the art of sculptural intaglio through drypoint, engraving, and cut paper matrices that break traditional printmaking boundaries. By working with prints as objects with limitless physical potential, students will expand the breadth and scale of their artistic practice.

Instructors: Samantha Parker Salazar and Koichi Yamamoto

Workshop Dates: January 22 - 23, 10am - 4pm

Tuition: \$400

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

January 23

Printmaker Happy Hour and Portfolio Viewing

Come to network with other printmakers, swap prints and techniques, and get inspired by over 500 fine art prints from The Lion's Nest's private collection, including prints by Karen Kunc, Oscar Gillespie, Kathryn Polk and so many more!

Reception: 4 - 6pm

Location: The Lion's Nest, 1008 E. 6th St.

www.thelionsnest.com

January 23

Changing The Subject: The Women Artists of The Experimental Printmaking Institute

Founded in 1996 as part of Lafayette College in Easton, PA, the Experimental Printmaking Institute (EPI) has had a special emphasis on publishing minority artists. The results of these print collaborations have been included in many important collections including the Metropolitan Museum of Art. Bone Black Gallery is proud to host an exhibition focusing on the Women artists of EPI including work by Francine K. Affourtit, Barbara Bullock, Nanette Carter, Elizabeth Catlett, Amaya Espinoza, Grace Hartigan, Robin Holder, Kumi Korf, Maryann Miller, Karima Mueyas, Faith Ringgold, Priscilla Romero and Kay WalkingStick. A talk will be given by EPI's founder, Curlee Raven Holton.

Artist Talk: 5pm

Reception: 6 - 8pm

Exhibition Dates: January 21 - February 14

Location: Bone Black Gallery, Canopy, 916 Springdale Rd., Bldg. 3, Studio #102

www.boneblackstudio.com/index.asp

January 23

Pinot & Print

The Artists Screen Printing Co-op is a non-profit co-op of artists and designers who share a common screen printing studio in which they collaborate and create original works. Pinot & Print is a night of wine! We will be screen printing with wine (and drinking it too)! The event will include two artist talks and an exhibit.

Jess Moss fell in love with screen printing in college. She co-founded ASPCO in an effort to continue screen printing. Today she runs Hotline Ink, an apparel and tote company.

Jessica Fontenot found a creative community in ASPCO 2 years ago. She uses many different techniques to create her illustrations and screenprints.

Reception: 7 - 9pm

Location: ASPCO (Artist's Screenprinting Co-operative), 507 Calles St., Suite 106

www.aspc.org

January 23

DIY Printing Techniques

Discover a few DIY printing techniques that you can easily and inexpensively do at home. Techniques covered include acrylic gel transfers, multi-colored stenciling, tabletop relief printing, and more. Through a combination of in-class demos and studio time, each student will create multiple prints and have the opportunity to participate in a group print exchange. Use discount code "PrintAustin" when you call to register or register online and get 20% off tuition!

Instructor: Jonas Criscoe

Workshop Date: January 23, 10am - 4pm

Tuition:\$60 (discounted tuition) and \$30 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool

January 23

PrintAustin Invitational Exhibition: Layers

This exhibition includes artists using color and form with a fresh perspective and boldness. Featured artists: Brad Tucker, Cassie White, Joan Winter and Ken Wood

Curator: Elvia Perrin

Reception: January 23, 6-9pm

Artist Talks: February 6, 6-8pm

Exhibition Dates: January 23- February 20, 2016

Location: Link & Pin Gallery, 2235 E. 6th St., Suite 102

www.linkpinart.com

January 24

Dan Rizzie at Flatbed Press and Gallery

Dan Rizzie will be in house to sign his latest book and talk about his years of creating art through collaboration.

“Dan Rizzie is the first monograph on this internationally acclaimed American artist who has created a unique iconography of the natural world in paintings, collages, and prints.”

Book Signing + Artist Talk: noon

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

January 24

EXPLORING PRINT: 3 Artists Illuminated

A progressive afternoon with three engaging printmakers.

Artists: Koichi Yamamoto, Orna Feinstein and Miguel Aragón

Reception: January 24, 1 - 3pm

Artist Talk: *Intersection / Spontaneity + Precision*: Koichi Yamamoto, 1pm

Artist Talk: *Matter, Material, and Metaphor*: Orna Feinstein, 1:45pm

Artist Talk: *Launching a Collaboration*: Miguel Aragón, 2:30pm

Location: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd. at the Flatbed Press Building

See January 16 for earlier listing.

www.galleryshoalcreek.com

January 29

Complex 1

Complex 1 is an ambitious solo exhibition by Seth Orion Schwaiger that centers on and encourages exploration. This show demonstrates the influence atmosphere and physical, literal perspective have on mental states. Sweetening that cerebral mix is the euphoria of discovery and a varied but balanced series of aesthetic flavors. The exhibition extends beyond the gallery walls into the larger studio complex and includes areas of Pump Project not previously accessible to public viewing.

Reception: 7 - 10pm

Exhibition Dates: January 29 - February 13

Gallery Hours: Saturdays & Wednesdays, 12 - 5pm, or by appt.

Location: pump project, 702 Shady Ln.

www.pumpproject.org

January 29

BLOWOUT XI Juried UT Student Printmaking Exhibition

Exhibition features print selection from the University of Texas Print department. Artwork was selected by

Juror: Elvia Perrin, Lecturer of Art

There will be art, free refreshments, and live music by Flightrisk.

Opening Reception: 6:30 - 9pm

Exhibition Dates: January 29 - March 8

Location: FAB Gallery in the first floor of the Doty Fine Arts Building, University of Texas at Austin

January 30

Midwest Matrix: Texas

An exhibition of over 20 contemporary print artists from the Midwest programs that significantly contributed to the post-WWII American printmaking revival. The reception includes a Film Screening of Midwest Matrix® by Susan J. Goldman. All events are free and open to the public.
Reception: 5 - 7pm
Film Screening: 6 -7pm in the Caldwell-Carvey Foyer, Alma Thomas Fine Arts Center
Exhibition Dates: January 30 - February 25
Location: Fine Arts Gallery, Sarofim School of Fine Arts, Southwestern University, 1001 E. University Ave., Georgetown

January 20

Performance by the **Nightblooms** (Karla Manzur & Dana Falconberry) also features a pop-up show of prints by gallery printmaker Dana Falconberry. Tickets at artsciencegallery.eventbrite.com
Time: 7 - 10 pm
Location: Art. Science. Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102
<http://artsciencegallery.com/>

February 1

WPA Trade Portfolio Each
year, the WPA has an annual exchange portfolio. Members determine the theme and are all encouraged to participate. When possible, we invite other printmaking organizations to participate in the trade. This enriches the experience for participants with the exchange of ideas and printmaking techniques from other printmaking communities. On Saturday, March 5, WPA members will be on site to demonstrate various printmaking techniques.
Exhibition Dates: February 1 - March 5
Closing Reception and Demonstrations: March 5, 2 - 4pm
Location: Howson Library, 2500 Exposition Blvd.
www.womenprintmakers.com

February 5

Contemporary Approaches in Collagraph Techniques: Work by Emily Eaton and Ethan Odness
Collagraphy, one of the lesser known printmaking processes, embodies its basic principles. Its rugged development begins with a rigid substrate. Various materials are layered onto this printing plate with glue, creating relief's which deposit the ink and create the physical indentation. One of our main objectives is to provide viewers with an experience to view and contemplate the process of collagraphy. Our work sets out to exemplify the process and to display its allure. Themes for this exhibit will include the investigation of form, color, content, and texture with a visual language of abstraction.
Opening Reception:
February 5, 6 - 9pm
Exhibition Dates: February 5 - March 5
Cesar Chavez St. Location: AgavePrint, 1312 E.
www.agaveprint.com

February 6

Print Expo + Bin Fest + Print Exchange
PrintAustin hosts their 2nd vendor fair and print sale. Collectors have an opportunity to purchase original prints from local talent, see our print exchange from national artists and watch some live printmaking demonstrations.
Time: 12 - 5pm
Location: Canopy, 916 Springdale Rd., Bldg. 2

February 6

The Alt Print and Photo Album
In the first portion of this class, students will learn the basics of the creating and printing cyanotype and van dyke prints. The second half of the class will be dedicated to learning some basic bookbinding skills by creating a cloth-covered, post screw photo album.
Instructors: John Lockhart and Kevin Auer
Workshop Dates: February 6 - 7, 10am - 4pm
Tuition: \$180 + \$25 materials fee. Pre-registration required.
Location: Austin Book Art Center, 2832 E. MLK Jr. Blvd. #114
www.atxbookarts.org

February 6

Year of the Monkey
The Lion's Nest Gallery and Printshop will host the exchange portfolio "Year of the Monkey," in honor of the 2016 Chinese New Year. The portfolio contains an array of artists from across the globe and locals!
Reception: 5 pm – 9pm
Exhibition Dates: February 1 - 28
Location: The Lion's Nest Gallery, 1008 E. 6th St.
www.thelionsnest.com

February 6

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February 6

Solarplate Etching (2 day workshop)

Solarplate is a simple, safe, and fast approach to traditional etching that does not require the use of grounds, acids, or solvents. It is exposed with UV light and developed with ordinary tap water. You will learn how to expose, develop, and print using solarplates. Practice direct drawing and photographic and digital approaches to creating images. View demonstrations of inking, wiping, and paper preparation. At the conclusion of the workshop, you will have a clear understanding of the solarplate process and your own prints. Use discount code "PrintAustin" when you call to register or register online and get 20% off tuition!

Instructor: Francine Mastrangelo

Workshop Dates: February 6 - 7, 9am - 4pm

Tuition: \$100 (discounted tuition) and \$25 supply fee

Location: The Contemporary Austin Art School, 3809 W. 35th St.

www.thecontemporaryaustin.org/artschool

February 12

Flatbed Contemporary Print Fair: Opening Night Benefit Preview

Flatbed Contemporary Print Fair - showcasing fine art print publishers and self-publishers from Texas and beyond. Join us in the evening for a benefit preview with refreshments and live printmaking in the Flatbed print shop. The print fair follows on Saturday with printmaking demos in the print shop, and on Sunday, artist talks throughout the day.

Benefit Preview: 6 - 8pm

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

February 13

Flatbed Contemporary Print Fair

Flatbed Contemporary Print Fair- showcasing fine art print publishers and self-publishers from Texas and beyond. New and established collectors are invited to peruse and purchase limited editions. Take advantage of Flatbed's intimate and relaxed setting to meet and talk with artists, printers, and publishers. Learn more about printmaking techniques during Saturday's on-going printmaking demos in the print shop, and about contemporary art and publishing during Sunday's artist and publisher talks. Exhibitors include Tom Huck/Evil Prints, P.R.I.N.T Press, Mike Sims/Lawrence Lithography Workshop, Mike Hart/Peregrine Press, Jenny Robinson, Daryl Howard, and others. Preview Gala on February 12, artist talks on February 14.

Print Fair: 11am - 6pm

Open + Free to the public

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

February 13 + February 14

Nancy Mims: The Passed Looms Present

The Elisabet Ney Museum's landscape, both north and south of the bisecting Waller Creek, becomes a medium along with enormous photographs printed on cloth, found objects, and thread in this site-specific participatory installation created by Nancy Mims. A tree-bound loom will be the epicenter, on which a print piece will come together with the help of strings, air, and hands. Visitor activities will be featured; there will be an artist's talk at 2PM both days. Reception to be held from 4 to 6 Saturday evening.

Time: noon- 5pm

Artist Talk: 2pm

Reception: February 14, 4-6pm

Event Dates : February 13 - February 14

Location: Elisabet Ney Museum, 304 E 44th

February 13

Mark Mothersbaugh: Myopia

Retrospective of the work of Mark Mothersbaugh from the beginning of his career in the early 1970s through the present. Known throughout the world as a founding member of the popular band DEVO, Mothersbaugh has been a prolific artist since before the band's inception and continues to make art to this day. A creative polymath, Mothersbaugh's diverse body of work includes drawings, sculptures, photographs, videos, prints and rugs.

Exhibition Dates: February 13 - April 17

Location: The Contemporary Austin, 700 Congress Ave.

www.thecontemporaryaustin.org

February 14

Flatbed Contemporary Print Fair: Artist Talks

Flatbed Contemporary Print Fair- showcasing fine art print publishers and self-publishers from Texas and beyond. New and established collectors are invited to peruse and purchase limited editions. Take advantage of Flatbed's intimate and relaxed setting to meet and talk with artists, printers, and publishers. Learn more about printmaking techniques during Saturday's on-going printmaking demos in the print shop, and about contemporary art and publishing during Sunday's artist and publisher talks. Printmaking demos will be held in the print shop. Exhibitors include Tom Huck/Evil Prints, P.R.I.N.T Press, Mike Sims/Lawrence Lithography Workshop, Mike Hart/Peregrine Press, Jenny Robinson, Daryl Howard, and others. Artist and Publisher talks are scheduled throughout the day.

Artist Talks: 12 - 5pm

Location: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

www.flatbedpress.com

February 20

FAR OUT FILMS: Join us for this stellar screening as Art.Science.Gallery. closes the COSMIC exhibit with short films inspired by our universe. RSVP (free) to reserve your seat at artsciencegallery.eventbrite.com

Time: 7 - 10 pm

Location: Art. Science. Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

<http://artsciencegallery.com/>