

January 22

Selections from the Mexic-Arte Museum Print Collection

The Mexic-Arte Museum's Permanent Collection originated from the desire to share Mexican and Latino Art with the Austin community. This includes a growing contemporary print collection with work from a large number of important artists and encompasses a diverse range of techniques and subject matter. Reception: 6-9pm
Open through May 29 (Closed February 29-March 25, Reopens March 26)
Venue: Mexic-Arte Museum, 419 Congress Ave.

January 23

Workshop: DIY Printing Techniques

Discover printing techniques you can easily and inexpensively do at home. Use discount code "PrintAustin" when you call or register online for 20% off tuition.
Instructor: Jonas Criscoe
Workshop Date: January 23, 10am-4pm
Tuition: \$60 (discounted rate) + \$30 supply fee
Venue: The Contemporary Austin Art School, 3809 W. 35th St.

Printmaker Happy Hour and Portfolio Viewing

Come to network with other printmakers, swap prints and techniques, and get inspired by over 500 fine art prints from The Lion's Nest's private collection, including prints by Karen Kunc, Oscar Gillespie, Kathryn Polk and so many more!
Reception: 4-6pm
Venue: The Lion's Nest Printshop Gallery, 1008 E. 6th St.

Changing The Subject: The Women Artists of The Experimental Printmaking Institute (EPI)

Exhibition focusing on the women artists of the EPI. Talk will be given by EPI founder, Curlee Raven Holton.
Artist Talk: 5pm
Reception: 6-8pm
Exhibition Dates: January 21- February 14
Venue: Bone Black Gallery, Canopy, 916 Springdale Rd., Bldg. 3, Studio #102

PrintAustin Invitational: Layers

This exhibition includes artists using color and form with a fresh perspective and boldness. Artists: Brad Tucker, Cassie White, Joan Winter and Ken Wood (See February 6)
Curator: Elvia Perrin
Reception: 6-9pm
Open through February 20
Venue: Link & Pin Gallery, 2235 E. 6th St., Suite 102

Pinot & Print

Pinot & Print is a night of wine! We will be screen printing with wine (and drinking it too)! The event includes artist talks and an exhibit.
Reception: 7-9pm
Venue: ASPCO (Artist's Screenprinting Co-operative), 507 Calles St., Suite 106

January 24

Dan Rizzie at Flatbed Press and Gallery

Dan Rizzie will be in house to sign his latest book and talk about his years of creating art through collaboration.
Book Signing + Artist Talk: 12pm
Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

EXPLORING PRINT: 3 Artists Illuminated

A progressive afternoon with three engaging printmakers. (See January 16)
Artists: Koichi Yamamoto, Orna Feinstein and Miguel Aragón
Reception: 1-3pm
Artist Talks: Intersection / Spontaneity + Precision: Koichi Yamamoto, 1pm; Matter, Material, and Metaphor: Orna Feinstein, 1:45pm; Launching a Collaboration: Miguel Aragón, 2:30pm
Venue: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd. at the Flatbed Press Building

January 29

BLOWOUT XI Juried UT Student Printmaking Exhibition

Exhibition features print selection from the University of Texas Print department. Juror: Elvia Perrin, Lecturer of Art. Live music by Flightrisk.
Opening Reception: 6:30-9pm
Open through March 8
Venue: FAB Gallery in the first floor of the Doty Fine Arts Building, University of Texas at Austin

Complex I

This show demonstrates the influence atmosphere and physical, literal perspective have on mental states. Sweetening that cerebral mix is the euphoria of discovery and a varied but balanced series of aesthetic flavors. The exhibition extends beyond the gallery walls into the larger studio complex.
Artist: Seth Orion Schwaiger
Reception: 7-10pm
Open through February 13
Gallery Hours: Saturdays & Wednesdays 12-5pm, or by appointment
Venue: Pump Project Art Complex, 702 Shady Ln.

January 30

Midwest Matrix: Texas

An exhibition of over 20 contemporary print artists from the Midwest programs that significantly contributed to the post-WWII American printmaking revival. The reception includes a film screening of Midwest Matrix® by Susan J. Goldman.
Reception: 5-7pm
Film Screening: 6-7pm in the Caldwell-Carvey Foyer, Alma Thomas Fine Arts Center
Open through February 25
Venue: Fine Arts Gallery, Sarofim School of Fine Arts, Southwestern University, 1001 E. University Ave., Georgetown

Performance by the Nightblooms (Karla Manzur & Dana Falconberry)

Featuring a pop-up show of prints by gallery printmaker Dana Falconberry. Tickets at artsciencegallery.eventbrite.com
Time: 7-10 pm
Venue: Art.Science.Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

February 1

WPA Trade Portfolio

Each year, the WPA has an annual exchange portfolio. On Saturday, March 5, WPA members will demonstrate various printmaking techniques.
Demo Date: March 5
Closing Reception and Demos: March 5, 2-4pm
Venue: Howson Library, 2500 Exposition Blvd.

February 5

Contemporary Approaches in Collagraph Techniques: Work by Emily Eaton and Ethan Odness

Themes for this exhibit will include the investigation of form, color, content, and texture with a visual language of abstraction.
Opening Reception: 6-9pm
Open through March 5
Venue: AgavePrint, 1312 E. Cesar Chavez St.

February 6

Workshop: Solarplate Etching

Learn how to expose, develop, and print using solarplates. Practice direct drawing and photographic and digital approaches to creating images. Use discount code "PrintAustin" when you call or register online for 20% off tuition.
Instructor: Francine Mastrangelo
Workshop Dates: February 6-7, 9am-4pm
Tuition: \$100 (discounted rate) + \$25 supply fee
Venue: The Contemporary Austin Art School, 3809 W. 35th St.

Workshop: The Alt Print and Photo Album

In the first portion of this class, students will learn the basics of the creating and printing cyanotype and van dyke prints. The second half of the class will be dedicated to learning some basic bookbinding skills by creating a cloth-covered, post screw photo album.
Instructors: John Lockhart and Kevin Auer
Workshop Dates: February 6-7, 10am-4pm
Tuition: \$180 + \$25 materials fee
Venue: Austin Book Arts Center, 2832 E. MLK Jr. Blvd. #114

Print Expo + Bin Fest + Print Exchange

PrintAustin hosts their 2nd vendor fair and print sale. Collectors have an opportunity to purchase original prints from local talent. See our print exchange from national artists and watch live demos.
Time: 12-5pm (Note: rain date February 7)
Venue: Canopy, 916 Springdale Rd., Bldg. 2

Canopy: Art.Science.Gallery., Big Medium, Bone Black Studio, Invenio, Modern Rocks Gallery, Lynne Brotman Studio, and Revi Meicler Studio

Open in conjunction with Print Expo. (See January 16)

Year of the Monkey

The Lion's Nest Gallery and Printshop will host the exchange portfolio "Year of the Monkey," in honor of the 2016 Chinese New Year. The portfolio contains an array of artists from across the globe.
Reception: 5-8pm
Exhibition Dates: February 1-28
Venue: The Lion's Nest Printshop Gallery, 1008 E. 6th St.

PrintAustin Invitational: Layers

(See January 23)
Artist Talks: 6-8pm
Venue: Link & Pin Gallery, 2235 E. 6th St., Suite 102

February 12

Flatbed Contemporary Print Fair Opening Night Benefit Preview

Join us in the evening for a benefit preview with refreshments and live printmaking in the Flatbed print shop. Suggested donation, \$10. (See February 13 and 14)
Benefit Preview: 6-8pm
Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

February 13

Flatbed Contemporary Print Fair

The fair will be showcasing fine art print publishers and self-publishers from Texas and beyond. New and established collectors are invited to peruse and purchase limited editions. Learn more about printmaking techniques during on-going demos in the print shop. (See February 12 and 14)
Print Fair: 11am-6pm
Open + Free to the public
Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

Nancy Mims: The Passed Looms Present

The Elisabet Ney Museum's grounds become a medium along with enormous photographs printed on cloth, found objects, and thread in this site-specific participatory installation created by Nancy Mims. A tree-bound loom will be the epicenter, on which a print piece will come together with the help of strings, air, and hands. Visitor activities will be featured; there will be an artist's talk at 2pm both days. (See February 14)
Time: 12-5pm
Artist Talk: 2pm
Event Dates: February 13-February 14
Venue: Elisabet Ney Museum, 304 E. 44th St.

Mark Mothersbaugh: Myopia

Retrospective of the work of Mark Mothersbaugh—founding member of the band DEVO—from the beginning of his career in the early 1970s through the present.
Exhibition Dates: February 13-April 17
Venue: The Contemporary Austin, 700 Congress Ave.
Gallery hours: Tuesday-Saturday 11am-7pm, Sunday 12-5 pm

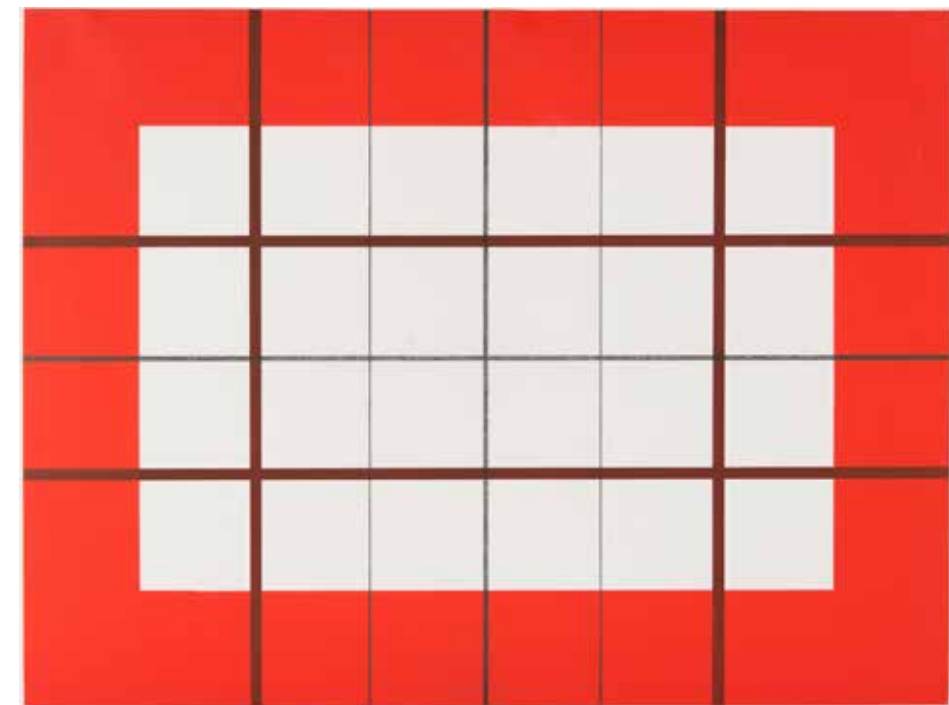
February 14

Flatbed Contemporary Print Fair + Artist Talks

Flatbed Contemporary Print Fair—showcasing fine art print publishers and self-publishers from Texas and beyond. (See February 12 and 13)
Artist Talks: 12-5pm
Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

Nancy Mims: The Passed Looms Present

(See February 13)
Time: 12-5 pm
Artist Talk: 2 pm
Reception: 4-6pm
Venue: Elisabet Ney Museum, 304 E 44th St.



PRINTAUSTIN

2016



IMAGES Cover: Donald Judd, *Untitled*, courtesy of Flatbed Press and Gallery; book binding press, courtesy of Austin Book Art Center; Orna Feinstein, *Tree Dynamics #108*, courtesy of CAMBIAart Gallery; Donald Sultan, *Morning Glories*, courtesy of Flatbed Press and Gallery. Inside: Julia Lucey, *Golden Raccoon*, courtesy of Wally Workman Gallery.

A special thanks to our sponsors for helping to make PrintAustin 2016 possible:



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



PrintAustin, held annually January 15 to February 15, is a month-long event celebrating the art of original printmaking, educating the public about the traditions of printmaking as well as showcasing the innovations of the contemporary approach.

Our mission to the Austin art community and galleries is to share our enthusiasm for printmaking by helping galleries curate, exhibit, and promote works on paper, and to engage a wider audience through in-house artist talks, signings, panels, printmaking demonstrations, and print focused art happenings.

www.printaustin.org Find us on [Facebook](#), [Twitter](#), and [Instagram](#)

CALENDAR OF EVENTS

[Exhibits](#) [Artist Talks](#) [Special Events](#) [Demos/Workshops](#)

All events located in Austin, free and open to the public, unless otherwise noted. Full description of events plus links, including updates, can be found on our website.

Ongoing Events

Centennial Impressions from the Fort Worth Modern

Centennial Impressions from the Fort Worth Modern, features limited editions from a number of leading American and European artists working in print media. The Modern is making available for sale impressions from select editions, proceeds of which fund their future programming. Artists include Terry Allen, Vernon Fisher, Donald Judd, Melissa Miller, Sean Scully, Donald Sultan, James Surls, Randy Twaddle and more. Exhibition Dates: December 7-February 6 Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

WUTZAWEWAZ

Exhibit features artwork by woodworkers Aaron Michalovic and Adam Young. Gallery hosts a large catalog of print work: show posters + limited edition art prints by local and national artists. Venue: Bearded Lady, 3504 E. 4th St. Gallery hours: Wed-Fri 11-6pm + Sat 12-4pm

Preview Event--January 13

Workshop: Wolfbat Mask Making

Learn how to make a functional 3D mask using papier-mâché, woodcut and silkscreen prints. All ages. Use discount code "PrintAustin" when you call or register online for 20% off tuition. Visiting Artist: Dennis McNett Workshop Dates: January 13-15, 10am-2pm Tuition: \$179 (discounted rate) + \$25 supply fee Venue: The Contemporary Austin Art School, 3809 W. 35th St.

January 15

Print. Printer. Printing.

Prints from Dan Rizzie, Julie Speed, John Alexander, The Hancock Brothers, Liz Ward and others. Live printing demos. Reception 6-10pm Open through February 14 Venue: The Gallery at Lewis Carnegie, 1312 E. Cesar Chavez St.

Out of the Ruined Place

Margaret Craig uses an invented printing process on discarded plastic to create a luminous Trash Reef installation. Tonja Torgerson explores human impermanence, decaying/being consumed by nature, with serigraphs, wheat paste graffiti and photography. Reception: 7-10pm Open through February 14 Venue: grayDUCK Gallery, 2213 E. Cesar Chavez St.

Demo: Deconstructed Screen Printing

Artist: Lynne Brotman Fiber Art Time: 7-9pm (See February 6) Venue: Lynne Brotman Studio, Canopy, 916 Springdale Rd., Bldg. 1, Studio #213

Monotype Exhibit

Artist: Revi Meicler Reception: 7-9pm (See February 6) Venue: Revi Meicler Studio, Canopy, 916 Springdale Rd., Bldg. 1, Studio #224

Matrix Unveiled

Three artists, using various techniques, will exhibit their work and matrices to describe their methods of printmaking. Artists: Paloma Mayorga, Cathy Savage, NJ Weaver Reception: 7-9pm Venue: Cathy Savage Studio, Canopy, 916 Springdale Rd., Bldg. 1, Studio #218

COSMIC

Art.Science.Gallery.'s science-inspired printmakers explore the cosmos. (See February 6) Reception: 7-10pm Open through February 20 Special Note: Film screening, February 20. FAR OUT FILMS: COSMIC exhibit closes with short films inspired by our universe. RSVP (free) to reserve your seat at artsciencegallery.eventbrite.com Venue: Art.Science.Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

POP PRINTS: Un-modern prints for modern people

A very rock 'n' roll show for Austin's most rock 'n' roll gallery. (See February 6) Artist: Carlos Hernandez Reception: 7-10pm Open through February 6 Venue: Modern Rocks Gallery, Canopy, 916 Springdale Rd., Bldg. 3, Studio #103

Clean Cut

Works will exhibit traditional printmaking and collage techniques with contemporary approach. (See February 6) Artist: Elvia Perrin Reception: 7-10pm Exhibition Dates: January 15 - February 14 Venue: Invenio, Canopy, 916 Springdale Rd., Bldg. 2, #106 A

Collective Identity

A selection of prints from the PrintAustin Board members. (See February 6) Artists: Annalise Gratovich, Brian Johnson, Elvia Perrin, Cathy Savage, NJ Weaver Reception: 7-10pm Open through February 14 Venue: Invenio, Canopy, 916 Springdale Rd., Bldg. 2, #107

Woodcut Madness Pop-up

Artist: Sean Starwars Reception: 7-10pm Exhibition Dates: January 15-17 Venue: WPA: Bone Black Studio, Canopy, 916 Springdale Rd., Bldg. 3, #102

Future Past

This exhibition brings together a series of reduction linoleum prints made over the past decade by the New York-based artist Melissa Brown. (See February 6) Reception: 8-10pm Open through February 13 Venue: Big Medium, 916 Springdale Rd, Bldg 2, # 101 Gallery hours: Tuesday-Saturday, 12-6pm

January 16

Workshop: Foundation on Letterpress printing

This introductory workshop is perfect for the beginner but open to any level. Time: 10am-4pm Tuition: \$150, all materials included Venue: Punchpress, 5312 Avenue F (metal studio with green door facing E. 54th St.)

Winter Open House

Join us for bookbinding and letterpress demos and register to win door prizes. Reception: 12-5pm Venue: Austin Book Arts Center, 2832 E. MLK Jr. Blvd. #114

Hayman & Bond @ Cepeda

Hayman's prints are based on her photos of real places and mysterious objects. Bond captures the essence of beauty in small moments. Artists: Carol Hayman and Theresa Bond Reception + Demo: 2-4pm Exhibition Dates: January 15-February 15 Venue: Cepeda Branch of the Austin Public Libraries, 651 N. Pleasant Valley Rd.

Demo: Live Printing

Time: 2:30 (See January 15) Venue: The Gallery at Lewis Carnegie, 1312 E. Cesar Chavez St.

INTERSECTION / Karina Noel Hean + Koichi Yamamoto

Karina Noel Hean's layered, collaged prints and Koichi Yamamoto's innovative, large-scale works come together in INTERSECTION. Opening Reception: 6-8pm Artist Talk: Karina Hean, 5:30pm (See January 24) Open through February 27 Venue: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd. at the Flatbed Building

Julia Lucey: In Our Upstairs Gallery

Lucey's aquatint etchings evoke a haunting sense of nature-in-waiting. Opening Reception: 6-8pm Open through February 13 Venue: Wally Workman Gallery, 1202 W. 6th St.

The Contemporary Print

A survey of the traditions and the innovations of contemporary printmaking happening today. Juror: Mary Heathcott, Executive Director, Blue Star Contemporary Reception: 6-8pm Artist Awards: 7pm Exhibition Dates: January 9-February 14 Venue: O2 Gallery at Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

Yard Dog Prints: Prints by selected Yard Dog artists

Yard Dog Art Gallery will be showing print works by gallery artists Deborah Mersky, Bob Schneider, Jon Langford, and Jim Sherraden. Reception: 7-9pm Exhibition Dates: January 16-February 15 Venue: Yard Dog Art Gallery, 1510 S. Congress Ave.

Matter, Material, and Metaphor: Orna Feinstein

Known for expanding the envelope of monoprintmaking with her exploration of both materials and techniques, Feinstein's artworks blur the boundary of printing and sculpting. Opening Reception: 6-8pm Artist Talk: January 24, 1:45pm Open through February 14 Venue: CAMIBAart Gallery, 2832 E. MLK Jr. Blvd., Suite 111

Wolfbat Archives

This is a showing of both new editions and prints from the last decade. Also on display are three dimensional pieces using print medium as a patterned graphic skin. Artist: Dennis McNett/Wolfbat Reception: 6-10pm Exhibition Dates: January 15-February 15 Venue: Slugfest Printmaking Workshop and Gallery, 1906 Miriam Ave.

AOPHIS-9000

AOPHIS-9000 is a collaborative exhibition featuring artists Matt Rebholz and Jules Buck Jones. Closing Reception: 7-10pm Exhibition Dates: December 11- January 16 Gallery Hours: Saturdays & Wednesdays 12-5pm or by appointment Venue: Pump Project Art Complex, 702 Shady Ln.

Return to Pressure Island

Student Work from Texas A&M Corpus Christi, featuring the work of undergraduate and graduate printmaking students. Live printing! Reception: 7-10pm Exhibition Dates: January 13-February 4 Venue: The Lion's Nest Printshop Gallery, 1008 E. 6th St.

January 19

Workshop: Relief Printmaking—Wood, Lino, and Sintra

Explore relief printmaking using wood, linoleum, and plastic to create dynamic oil-based relief prints. We will explore how to prepare different blocks, draw, carve, and print. Use discount code "PrintAustin" when you call or register online for 20% off tuition. Instructor: A.J. Lovell Workshop Dates: January 19-March 1, Tues 6-9pm Tuition: \$159 (discounted rate) + \$25 supply fee Venue: The Contemporary Austin Art School, 3809 W. 35th St.

January 20

Workshop: Screen Printing I

Have you ever wanted to print your own T-shirts, posters, or cards? This course focuses on the basics. Use discount code "PrintAustin" when you call or register online for 20% off tuition! Instructor: Nick Francel Workshop Dates: January 20-March 2, Wed 6-9pm Tuition:\$159 (discounted rate) + \$25 supply fee Venue: The Contemporary Austin Art School, 3809 W. 35th St.

January 21

The Art of the Print

Selections from the Blanton's encyclopedic collection of prints and drawings will be on view in the museum's HEB Print Study Room. Included will be works by Degas, Dine, Kandinsky, Orozco, Warhol, and Whistler, that highlight a variety of printmaking media--from monotypes to mezzotints, and metalcuts to lithotints, as well as original drawings for print production and process prints. Time: 5-8pm Venue: Blanton Museum of Art at The University of Texas at Austin, Julia Matthews Wilkinson Center for Prints and Drawings

Lasting Impressions/Current Work by Past and Present ACC Scholars

This exhibition will highlight the current work by past and present ACC scholars. Printmaking Studio open house during opening reception. Reception: 6-8pm Exhibition Dates: January 15-February 26 Venue: Austin Community College Kramer Gallery, 1218 West Ave.

Workshop: Printmaking Open Studio

Students looking for one-on-one assistance with printmaking projects may sign up for this open studio with instructor guidance. Use discount code "PrintAustin" when you call or register online for 20% off tuition. (Included with enrollment in other adult printmaking classes at the Art School.) Instructor: Nick Francel Workshop Dates: January 21-March 3, Th 6-9pm Tuition: \$159 (discounted rate) + \$25 supply fee Venue: The Contemporary Austin Art School, 3809 W. 35th St.

IMPRINT ONE: National Invitational Print Exhibition

National invitational print exhibition showcases 25 artists selected by Tim High. Reception + Artist Talk: January 21, 7:30-9pm Exhibition Dates: January 10-March 19, 2016 Venue: VAM Gallery, Austin Oaks Church, 4220 Monterey Oaks Blvd.

January 22

Workshop: Sculptural Intaglio

Learn the art of sculptural intaglio through drypoint, engraving, and cut paper matrices that break traditional printmaking boundaries. Instructors: Samantha Parker Salazar and Koichi Yamamoto Workshop Dates: January 22-23, 10am-4pm Tuition: \$400 Venue: Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd.

2nd Time Around

P. Thames McCroskery will be showing her most recent works. Free wine tastings at venue. Reception: 5-8pm Exhibition Dates: January 15-February 15 Venue: Water 2 Wine, 3300 W. Anderson Ln., #304

McCallum Fine Arts Academy Printmaking Group Show

McCallum arts center gallery exhibits works from beginning to advanced printmaking. Reception: 6-8pm Open through February 3 Venue: McCallum Arts Center Gallery, 5600 Sunshine Dr.