

CALL-FOR-ENTRIES

# PRINT AUSTIN 2016

## THE CONTEMPORARY PRINT

HELD AT

O2 SPACE

FLATBED PRESS HEADQUARTERS, AUSTIN, TEXAS

January 9–February 20, 2016

Opening Reception January 16

### CALENDAR

2015

|             |  |
|-------------|--|
| November 1  | Entry deadline   |
| December 1  | Email notifications  |
| December 18 | Work due to Flatbed Press.<br>Shipped work must be delivered during business hours, 10 a.m. - 5 p.m. (hand-delivery arranged upon request) |

2016

|                    |  |
|--------------------|--|
| January 16         | Opening reception & awards<br>6–9 p.m.   |
| February 12 and 13 | Flatbed Contemporary Print Fair<br>Friday 6-9 p.m., Preview Party<br>Saturday 10 a.m. - 5 p.m., Fair |
| February 20        | Return shipping begins (pick up by hand arranged upon request)                                       |

PrintAustin invites you to enter our 3rd annual juried national exhibition "The Contemporary Print" to be held at O2 Gallery at Flatbed Press Headquarters during PrintAustin 2016.

The *Contemporary Print* exhibition will be a survey of the traditions and the innovations of contemporary printmaking happening today. While non-traditional or digital output is accepted as a print element, submissions must utilize traditional print media as their primary technique including: Lithography, Relief, Intaglio, Silkscreen, and Monotype.

**JUROR** We are excited to announce our show juror Mary Heathcott, the Executive Director of Blue Star Contemporary Art Museum, where she heads its exhibition and educational programs, guided by the bold mission "to inspire the creative genius in us all." Prior to Blue Star, Heathcott was the Deputy Director at Artpace San Antonio, an international artist-in-residence program that has attracted more than 100 renowned artists and guest curators from around the world to explore new directions in their work and provided a platform for exhibitions and education programs that further extend contemporary art dialogue. As Artpace's Interim Managing Director from 2011-2013, she organized exhibitions for the Hudson Show (Room) and Window Works galleries, as well as provided strategic leadership for the organization's operations. Heathcott came to Artpace in 2006, after working for the Museum of Contemporary Art, Chicago, and completing her Master's degree in the Humanities from the University of Chicago in 2001.

**ELIGIBILITY** Open to artists 18 years and older residing in the United States. Any 2-D or 3-D work including ceramics, sculpture, mixed media and artists' books that uses printmaking as the sole or major technique in its execution. Work cannot exceed 72 inches in any direction. No traditional or digital photography. Works that have exhibited in past "The Contemporary Print" exhibitions are not eligible to be considered for this year's entry. We appreciate your cooperation in helping us provide a fresh and current survey of printmaking today.

### CASH AWARDS

1st Prize: \$400 2nd Prize: \$300 3rd Prize: \$200

**FEES** \$35 for up to 3 entries; \$10 for each additional entry. Payment via credit card using PayPal is preferred. You may also pay using check or payable to PrintAustin mailed to 916 Springdale Road, Bldg. 1, Suite 218, Austin Texas 78702. Payment must be received by entry deadline.

**ENTRY GUIDELINES** All entries must be submitted through CallForEntry.org, also known as CaFÉ.  
Registration link: <https://goo.gl/pB9HFS>

- File specifics: No smaller than 1920 pixels on the longest side. 72 ppi/dpi (standard web resolution), 5 MB maximum.
- Label files in the following manner: JohnSmith1.jpg, JohnSmith2.jpg, JohnSmith3.jpg, etc
- Images must be uploaded by 11:59 PM, November 1, 2015

Email notifications will be sent to all entrants by December 1, 2015.

Twitter, Facebook, Instagram: PrintAustin



**PRESENTATION OF ARTWORK** All work must be able to be presented professionally in the gallery. This means that works will be professionally matted/floated and framed, installation ready. (No sawtooth hangers. Plexiglas only. White or off-white mats.) The exceptions will be works larger than 40 inches, 3-D, and artists' books. Special display and handling instructions must be included in the packaging. We strongly encourage artists to contact the exhibition chair to discuss installation prior to shipping.

PrintAustin reserves the right to exclude any entry that presents complex hanging/exhibition problems or is not professionally framed.

*To ensure the quality of the exhibition, PrintAustin or the jurors may reject any work that was not accurately represented in the digital file. The decision is final.*

**SHIPPING AND INSURANCE** Artists are responsible for return shipping. You must include a prepaid return label. Your work will not be installed without it. Shipped work must be packaged in a reusable carton, box, or crate. **NO PACKING PEANUTS.** PrintAustin will insure all works while in the gallery. The artist is responsible for any damage or loss during transit. All work is due January 1, 2016.

A loan agreement will be emailed with your acceptance and must accompany the artwork.

Ship your work to:  
O2 Gallery  
Flatbed Press and Gallery  
2830 E. Martin Luther King Jr.  
Austin, TX 78702

Return shipping begins February 20.

**COMMISSIONS** We encourage sales. The commission is 25%.

**SALES & COPYRIGHTS** Your entry grants PrintAustin permission to use biographical information and image(s) of your work in the PrintAustin 2016 catalog and any marketing or public relations material.

**QUESTIONS** If you have any questions, please email us at [printaustin@gmail.com](mailto:printaustin@gmail.com).

**VOLUNTEER** If interested in volunteering, please contact us at [printaustin@gmail.com](mailto:printaustin@gmail.com). We could use your help!

**DONATE** PrintAustin is currently seeking funding. If you're in the position to donate to our event, please visit: <http://printaustin.org/donate/>. Any size donation would be helpful.

## ENTRY INFORMATION

PRINTAUSTIN IS ONLY ACCEPTING ONLINE ENTRIES, IT MAY BE HELPFUL TO GATHER THE FOLLOWING INFORMATION BEFORE STARTING.

### ENTRY #1

Title \_\_\_\_\_

Technique(s) \_\_\_\_\_

Image Size (hXw) \_\_\_\_\_ Paper Size (hXw) \_\_\_\_\_

3-D (hXwXd) \_\_\_\_\_

Edition number \_\_\_\_\_ Year Completed \_\_\_\_\_

Price/Insurance Value \$ \_\_\_\_\_  Not for Sale

### ENTRY #2

Title \_\_\_\_\_

Technique(s) \_\_\_\_\_

Image Size (hXw) \_\_\_\_\_ Paper Size (hXw) \_\_\_\_\_

3-D (hXwXd) \_\_\_\_\_

Edition number \_\_\_\_\_ Year Completed \_\_\_\_\_

Price/Insurance Value \$ \_\_\_\_\_  Not for Sale

### ENTRY #3

Title \_\_\_\_\_

Technique(s) \_\_\_\_\_

Image Size (hXw) \_\_\_\_\_ Paper Size (hXw) \_\_\_\_\_

3-D (hXwXd) \_\_\_\_\_

Edition number \_\_\_\_\_ Year Completed \_\_\_\_\_

Price/Insurance Value \$ \_\_\_\_\_  Not for Sale



## Big Medium

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.