

PrintAustin, held annually January 15 to February 15, is a month-long event celebrating the art of original printmaking, educating the public about the traditions of printmaking as well as showcasing the innovations of the contemporary approach.

Our mission to the Austin art community and galleries is to share our enthusiasm for printmaking by helping galleries curate, exhibit, and promote works on paper, and to engage a wider audience through in-house artist talks, signings, panels, printmaking demonstrations, and print focused art happenings.

www.printaustin.org

Find us on Facebook, Twitter, and Instagram

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February 6

Urban Zoo

Artists: Theresa Bond and Carol Hayman
Artist Talk and demo: 5-7 pm
Exhibition Dates: February 1-28
Location: Old Bakery & Emporium, 1006 Congress Ave.

Workshop: Woodcuts with Sean Starwars

Event Dates: February 6-8, \$200
Location: WPA: Bone Black Studio, Canopy, 916 Springdale Road, Bldg. 3, #102
(see www.boneblackstudio.com for more info)

Gallery Talk and Tour: BLOWOUT X Juried Student Print Exhibition

Time: 7-8 pm
Location: FAB Gallery, Doty Fine Arts Bldg., First Floor, Trinity at 23rd St., UT Austin

February 7

Selected Prints on display at the Harry Ransom Center's Reading Room

Time: 9:30-11:30 am
Location: Harry Ransom Center Reading Center, 300 W. 21 Street, Second Floor

Print Expo + Bin Fest + Print Exchange

PrintAustin hosts this vendor fair and print sale. Collectors have an opportunity to view original prints from local talent and catch a glimpse of our nationally entered print exchange.
Time: 12-6 pm
Location: Canopy, 916 Springdale Rd., Bldg. 2

Espíritu viajero

Artist: Margaret Heidrick
Time: 12-6 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #116

Translating Design: Prints by Oen Hammonds

Featured artist Oen Hammonds with participating artists Hollis Hammonds & Mia Carameros
Time: 12-6 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #220

Demo: Live Screen-Printing by CogDut (tees, posters & more!)

Time: 12-6 pm
Location: Art.Science.Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

Demo: Speedball Screen Printing by Master Printers Jonathan Reboloso and Logan Hill

Hosted by Rebecca Bennett
Time: 12-6 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #111

Demo: Deconstructive Screen Printing on Fiber

Artist: Lynne Brotman
Time: 12-6 pm
Location: Canopy 916 Springdale Rd., Bldg. 1, #213

Demo: Moku Hanga: Japanese Wood cut techniques by artist Ryan Cronk

Hosted Jenn Hassin Studios
Time: 2-4 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #123

Demo: Inked Animal Gyotaku-style printmaking demonstration by Adam Cohen & Ben Labay

Time: 2-5 pm
Location: Art.Science.Gallery. patio, Canopy, 916 Springdale Rd., Bldg. 2, #102

Woodcut Madness

Artist: Sean Starwars
Reception: 6-8 pm
Location: WPA: Bone Black Studio, Canopy, 916 Springdale Road, Bldg. 3, #102

February 8

Demo: Pottery and Printmaking

Master potter, Melissa Mencini, will demonstrate her techniques for applying silk screened imagery to the surface of her pottery
Time: 12-2 pm
Location: E4 Gallery & Art Studio, 3307 E 4th St.

February 12

Lee Chesney x 2 / Father & Son, 65 Years of Printmaking

Artist Talk: 7:30-8:30 pm
Exhibition Dates: November 23, 2014 - February 15
Location: Austin Oaks Church - VAM Gallery 4220 Monterey Oaks Blvd.

February 13

Flatbed Contemporary Print Fair

Preview Party: 6-9 pm
Location: Flatbed Press & Gallery, 2832 E. MLK Jr.

February 14

PrintAustin Broadside: a Letterpress Open House

Time: 10-2 pm
Location: Design Division's Publication Studio is Room 2.212 in the Art Building on UT campus at 23rd and San Jacinto

Flatbed Contemporary Print Fair

Time: 10-5 pm
Location: Flatbed Press & Gallery, 2832 E. MLK Jr.

Mujeres: Selected Prints From the Serie Project

Reception: 8-10 pm
Location: 2911 Medical Arts St., Bldg. 13

February 15

Demo: Intaglio Printing on Clay

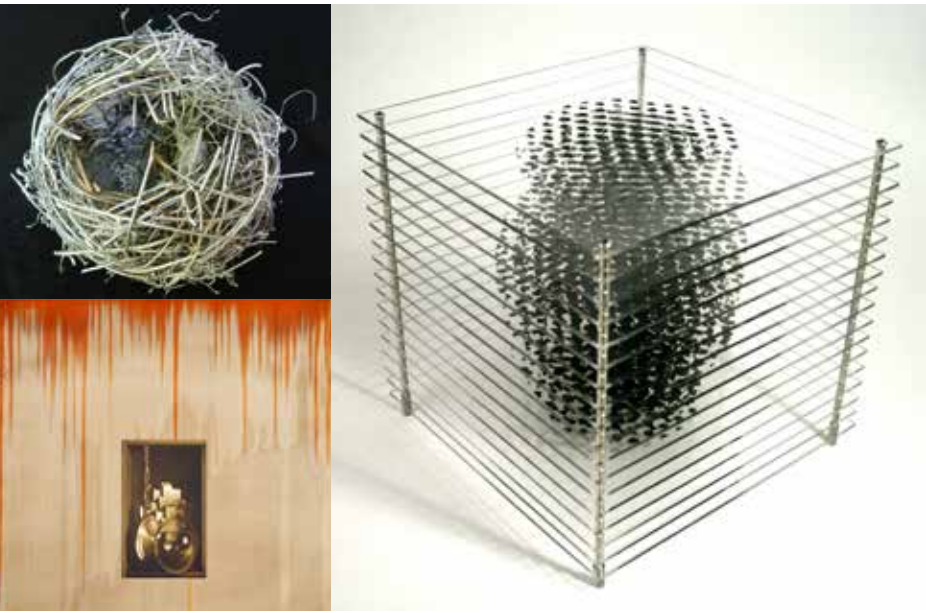
Mary Fischer will demonstrate using intaglio printing techniques on ceramics
Time: 12-2 pm
Location: E4 Gallery & Art Studio, 3307 E 4th St.

Workshop: The Ins & Outs of Screen-Printing with CogDut

Time: 12-6 pm, fee (see link below for details)
Location: Art.Science.Gallery. patio, Canopy, 916 Springdale Rd., Bldg. 2, #102
Registration Required: artsciencegallery.com/labs



PRINT AUSTIN 2015



A special thanks to our sponsors for helping to make PrintAustin 2015 possible:



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

IMAGES Cover: Sarah Amos, *Black Box Gum*, courtesy of Gallery Shoal Creek; Ann "Sole Sister" Johnson, *Nesting Joel*; Orna Feinstein, *Trunk in a box*, courtesy of Davis Gallery; Francisco Souto, *Memory Surface*, courtesy of Slugfest Printmaking Workshop & Gallery. Inside: Karen Kunc, *Persian Flower*, courtesy of Gallery Shoal Creek; Mary Fischer, *Untitled*; Jennifer Quarles, *How to Screen Print a Clay Pigeon*; Woodcarving, courtesy of The Contemporary Austin.



CALENDAR OF EVENTS

Exhibit Artist Talks Special Event Demo/Workshop

All events located in Austin, free and open to the public, unless otherwise noted. Please check for calendar updates using the Q tag or by visiting www.printaustin.org.



PrintAustin Preview Event—January 10

Jeffrey Dell and Cassie White

Reception: 7-9 pm
Exhibition Dates: December 19-January 24
Location: Georgetown Art Center, 816 South Main St., Georgetown

PrintAustin Preview Event—January 11

Jeffrey Dell and Cassie White

Artist Talk: 1:30 pm
(see listing above for details)

January 15

Landmarks, the public art program at UT, will host printmaker, filmmaker, and musician, Jay Bolotin. A reception will follow a performance and screening of his animated film made from 40 woodcuts.

Time: screening from 5:30-6:30 pm followed by Q&A and reception
Location: The Off Center, 2211-A Hidalgo

Kathryn Polk: In Her Place

Reception: 6-8 pm
Open through February 14
Location: Wally Workman Gallery, 1202 W. 6th St.

January 16

Pressure Island: Apparitions & Hallucinations: Prints from Texas A&M, University of Corpus Christi Students

Reception: 6-9 pm
Exhibition Dates: January 15-February 15
Location: The Lion's Nest: Gallery and Printshop 1008 E. 6th St.

Bob Schneider and Terry Allen:

Outside the Lines

Reception: 6-8 pm
Exhibition Dates: January 10-February 10
Location: Flatbed Press & Gallery, 2832 E. MLK Jr. Blvd.

SARAH AMOS + KAREN KUNC + KOICHI YAMAMOTO

Reception: 6-8 pm
Open through February 12
Location: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd., Suite 3

Hannah Neal: Left Bank

Photogravures by Hannah Neal
Reception: 6-8 pm
Open through February 14
Location: Photo Méthode Gallery, 2832 E. MLK Jr. Blvd.

Peregrine Press: A Texas Legacy

Flatbed will exhibit over 40 landmark works from Peregrine. Artists include John Alexander, Eric Avery, Ed Blackburn, Linda Blackburn, Otis Dozier, Joseph Glasco, Robert Levers, James Malone, Jack Mims, Dan Rizzie, Andrea Rosenberg, Al Souza, Frank X Tolbert2 and more.
Reception: 6-8 pm
Interview with Master Printer Mike Hart, conducted by Katherine Brimberry: 5:30 pm
Exhibition Dates: January 15-March 7
Location: Flatbed Press & Gallery, 2832 E. MLK Jr. Blvd.

ExtreMezzotints

Artists: Robert De Groff, Sean Caulfield, Francisco Souto, Art Werger and Carol Wax
Reception: 6-8 pm
Open through February 15
Location: Slugfest Printmaking Workshop & Gallery, 1906 Miriam Ave.

Serigraph Show

Featuring prints by Mason McFee, Abi Daniel, Rich Cali, Jules Buck Jones, Tyler Wolf, Michael Hall, Mishka Westell and more
Reception: 6-9 pm
Open through February 16
Location: Bearded Lady, 3504 E 4th St.

Orna Feinstein: NOW and ZEN

Fifteen Years of Contemporary Printmaking
Reception: 7-9 pm
Open through February 28
Artist Talk, Closing Reception: February 28, 6-8 pm
Location: Davis Gallery 837 W. 12th St.

January 17

Workshop: Smart Plates with Kathryn Polk

Event Dates: January 17-18, \$175
Location: WPA: Bone Black Studio, Canopy, 916 Springdale Road, Bldg. 3, #102
(see www.boneblackstudio.com for more info)

SARAH AMOS + KAREN KUNC + KOICHI YAMAMOTO

Artist Talk: 2 pm
Location: Gallery Shoal Creek, 2832 E. MLK Jr. Blvd., Suite 3

Power Prints

Artist: Ruthie Powers
Reception: 2-5 pm
Location: Mockingbird Domestics, 2151 S. Lamar

Demo: Moku Hanga: Japanese Wood cut techniques by artist Ryan Cronk

Hosted Jenn Hassin Studios Time: 5-7 pm
Location: Canopy. 916 Springdale Rd., Bldg. 1, #123

PrintAustin: The Contemporary Print

Reception: 6-9 pm
Exhibition Dates: January 15-February 21
Location: Big Medium Gallery, 916 Springdale Rd., Bldg. 2, #101

Modern Rocks presents Un-Modern Carlos

Artist: Carlos Hernandez
Reception: 6-9 pm
Open through February 14
Location: Canopy, 916 Springdale Rd., Bldg. 3, #103

Ins & Outs: Screenprints by Austin-based design studio CogDut, Art.Science.Gallery.'s artists-in-residence for PrintAustin 2015

Reception: 6-9 pm
Open through February 21
Location: Art.Science.Gallery., Canopy, 916 Springdale Rd., Bldg. 2, #102

PrintAustin Board: Collective Identity

Reception: 6-9 pm
Location: Invenio, Canopy, 916 Springdale Rd., Bldg. 2, #107

Prints from the Texas State University School of Art and Design

Reception: 6-9 pm
Location: WPA: Bone Black Studio, Canopy, 916 Springdale Rd., Bldg. 3, #102

Translating Design: Prints by Oen Hammonds

Featured artist Oen Hammonds with participating artists Hollis Hammonds & Mia Carameros
Time: 6-9 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #220

LifeForms and Landscapes

Artists: Jess and Jamie Wade
Exhibition: 6-9 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #106

Demo: Speedball Screen Printing by Master Printers Jonathan Reboloso and Logan Hill

Hosted by Rebecca Bennett
Time: 6-9 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #111

Demo: Deconstructive Screen Printing on Fiber

Artist: Lynne Brotman
Time: 6-9 pm
Location: Canopy, 916 Springdale Rd., Bldg. 1, #213

January 18

PrintAustin: The Contemporary Print

Artist Talk: 12-2 pm
Location: Big Medium Gallery, 916 Springdale Rd., Bldg. 2, #101

January 20

Workshop: Woodcut Printmaking Basics

Enjoy this crash course in wood block printmaking. Learn how to prepare your blocks for drawing, carve and print them on a press and by hand.
Instructor: A.J. Lovell
Dates: Tuesdays through February 17, 6-9pm
Location: The Contemporary Austin: Art School at Laguna Gloria, 3809 W. 35th St.
\$149 (including materials) - This is a special price for PrintAustin. Please call to register (512.323.6380) or use the code “printaustin” when registering online (thecontemporaryaustin.org)

January 21

WPA Membership Show: 2014 Multiple Originals XIX

Exhibition Dates: January 8-February 11
Reception: 6-8 pm
Location: Julia C Butridge Gallery at the Dougherty Arts Center, 1110 Barton Springs Rd.

January 22

Prints: Carol Hayman

Reception: 4-7 pm
Location: Crave Restaurant, 340 East 2nd St.

January 23

BLOWOUT X Juried Student Print Exhibition

Juror: Jeffrey Dell, Professor of Art
Reception: 6:30-9:30 pm
Open through February 13
Location: FAB Gallery, Doty Fine Arts Bldg, First Floor, Trinity at 23rd Street, UT Austin

Printmakers: Jill Alo, Catherine Small & NJ Weaver

Reception: 6-9 pm
Location: Artpost, 4620 E. Cesar Chavez, Bldg B

January 24

Workshop: DIY Printmaking Techniques

Learn several DIY printing techniques—acrylic gel transfers, multi colored stenciling, tabletop relief printing and more—that you can easily and inexpensively do at home.
Instructor: Jonas Criscoe
Time: 10am-4pm
Location: The Contemporary Austin: Art School at Laguna Gloria, 3809 W. 35th St.
\$99 (including materials) - This is a special price for PrintAustin. Please call to register (512.323.6380) or use the code “printaustin” when registering online (thecontemporaryaustin.org)

Selected Prints on display at the Harry Ransom Center's Reading Room

Time: 9:30-11:30 am
Location: Harry Ransom Center Reading Center, 300 W. 21 Street, Second Floor

Prints 101: Primer on Printmaking Processes and Features

Art historian Karen Pope, PhD, Faculty for 19th-Century Art of Europe and America Allbritton Art Institute, Baylor University will deliver this talk for those wanting to learn more about printmaking.
Time: 12-12:45 pm, with 11:30 am suggested arrival
Location: Blanton Auditorium, Blanton Museum of Art, UT Austin, 200 E. Martin Luther King Jr. Blvd.

Printmaking and the Artist: a collaborative dialogue

Katie Edwards, PhD, Curator at Umlauf Sculpture Garden, will moderate a dialogue between panelists Sterling Allen, Veronica Ceci, Katherine Brimberry and Bob Schneider
Time: 1-2 pm, with 12:45 pm suggested arrival
Location: Blanton Auditorium, Blanton Museum of Art, UT Austin, 200 E. Martin Luther King Jr. Blvd.

Blanton Museum of Art

An encyclopedic collection of prints will be on view in the Julia Matthews Wilkinson Center for Prints and Drawings
Time: 1:30-3:30 pm
Location: Blanton Museum of Art at UT Austin, 200 E. Martin Luther King Jr. Blvd.

Changarrito with Los Printmakers de San Anto Collective

Time: 12-3 pm
Location: Mexic-Arte Museum, 419 Congress Ave.

Printmakers: Jill Alo, Catherine Small & NJ Weaver

Time: 12-6 pm
Location: Artpost, 4620 E. Cesar Chavez, Bldg B

Demo: Fresh To Death—A mini-series of printmaking demonstrations

Artists: Tony Diaz, Brian MacLaskey, Bart Kibbe, and Bobby Dixon
Time: 12-7 pm
Location: Industry Print Shop, 6721 N. Lamar Blvd.

In Print - Reliefs, Etchings and Collagraphs by P. Thames McCroskery

Reception: 5-7 pm
Exhibition Dates: January 20 - February 15
Location: Water 2 Wine, 3300 W. Anderson Ln, #304

JIM SHERRADEN, PERSONAL WOODCUTS 1983 to PRESENT

Reception: 7-9 pm
Exhibition Dates: January 17-February 28
Location: Yard Dog Gallery, 1510 S. Congress Ave.

January 25

Changarrito with Los Printmakers de San Anto Collective

Time: 12-3 pm
Location: Mexic-Arte Museum, 419 Congress Ave.

Photo Intaglio From Carol Hayman

Reception: 7 pm
Location: Austin Camera & Image, 5350 Burnet Rd., Ste. 8

January 30

McCallum Visual Arts Academy Printmaking Show

Reception: 6-8 pm
Open through February 9
Location: McCallum High School, MAC Theatre Foyer Gallery, 5600 Sunshine Dr.

Ink + Print, a PrintAustin invitational

Reception: 6-8 pm
Location: Link & Pin, 2235 E. 6th St., Suite 102

January 31

Workshop: Botanical Block Printing with Color

Learn unique approaches to drawing botanicals, then create color block prints. Learn to transfer design, carve and print your blocks by hand, and create an edition of prints. Beginners welcome!
Instructor: Francine Mastrangelo
Dates: 9 am-4 pm + February 1, 1-4pm
Location: The Contemporary Austin: Art School at Laguna Gloria, 3809 W. 35th St.
\$79 (including materials) - This is a special price for PrintAustin. Please call to register (512.323.6380) or use the code “printaustin” when registering online (thecontemporaryaustin.org).

Workshop: An Introduction to Letterpress Printing: Learn a Slow Craft in a Short Time

Time: 10 am-2 pm
Cost \$75
Location: Punchpress, 5312 Ave. F
(see www.punchpress.net for more info)

Demo: Relief Engraving on Alternative Materials

Time: 12-2 pm
Location: The Lion's Nest: Gallery and Printshop 1008 E. 6th St.

Monotypes: One of a kind prints by Finrock & Small

Artists: Cheryl Finrock + Catherine Small
Reception: 12-3 pm
Location: Pump Project Art Complex, 702 Shady Ln.

Changarrito with Los Printmakers de San Anto Collective

Time: 12-3 pm
Location: Mexic-Arte Museum, 419 Congress Ave.

Print-Fired

Reception: 6-9 pm
Open through February 27
Hours: M-F by appointment, Sat & Sun 10 am-4 pm
Location: E4 Gallery & Art Studio, 3307 E. 4th St.

New Perspectives in Printmaking

Artists: Michael Barnes, Paula Cox, Jesus De La Rosa, Cathy Savage, Samantha Parker Salazar and Ericka Walker
Reception: 7-9 pm
Open through February 14
Location: Art on 5th, 3005 S. Lamar Blvd.

February 1

Demo: Clay Block Party—A hands-on afternoon of block printing on clay

Time: 12-2 pm
Location: E4 Gallery & Art Studio, 3307 E. 4th St.

Changarrito with Los Printmakers de San Anto Collective

Time: 12-3 pm
Location: Mexic-Arte Museum, 419 Congress Ave.

February 5

It's the not knowing that burns my Sole: the experimental printmaking of Ann “Sole Sister” Johnson

Artist Talk: 5-8 pm
Location: Women & Their Work, 1710 Lavaca St.