

CALL-FOR-ENTRIES

PRINT AUSTIN 2015

PRINTAUSTIN: THE CONTEMPORARY PRINT

HOSTED BY
BIG MEDIUM
AUSTIN, TEXAS

January 15–February 21, 2015

CALENDAR

Nov. 9, 2014	Entry deadline
Dec. 16, 2014	Email notifications
Jan. 9, 2015 10–5 P.M.	Shipped artwork due
Jan. 12, 2015 12–3 P.M.	Hand-delivered work due
Jan. 17 6–9 P.M.	Opening reception & awards
Jan. 18 12–2 P.M.	Artist Talks
Feb. 23 or 24, 2015 3–5 P.M.	Hand-delivered pick-up
Feb. 27, 2015	Return shipping begins

www.printaustin.org

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PrintAustin invites you to enter our second annual juried national exhibition “The Contemporary Print” to be held at Big Medium Gallery at Canopy during PrintAustin 2015

PrintAustin is a month-long celebration of original prints, the artists who create them, and the people who collect them. The calendar is filled with exhibitions, lectures, workshops, and special events at museums, galleries, non-profit organizations, and alternative spaces.

The Contemporary Print exhibition will be a survey of the traditions and the innovations of contemporary printmaking happening today. While non-traditional or digital output is accepted as a print element, submissions must utilize traditional print media as their primary technique including: Lithography, Relief, Intaglio, Silkscreen, and Monotype.

JUROR We are excited to announce our show jurors: **Kathryn Polk**, an artist living in Tucson, Arizona, whose work is rich with allegorical and unexpected layering of whimsy with a keen perception of the narrative and story-telling. Polk's prints are widely exhibited and are in the collections around the world. **Kevin McNamee-Tweed** from North Carolina and an NYU graduate, creates work on paper, installations, and books. Kevin is currently exhibition curator at Big Medium.

ELIGIBILITY Open to artists 18 years and older residing in the United States. Any 2-D or 3-D work including ceramics, sculpture, mixed media and artists' books that uses printmaking as the sole or major technique in its execution. Work cannot exceed 72 inches in any direction. No traditional or digital photography.

CASH AWARDS:

1st Prize: \$400 2nd Prize: \$300 3rd Prize: \$200

FEES: \$35 for up to 3 entries; \$10 for each additional entry. Payment via credit card using PayPal is preferred. You may also pay using check or payable to **PrintAustin mailed to 916 Springdale Road, Bldg. 1, Suite 218, Austin Texas 78702. Payment must be received by entry deadline.**

ENTRY GUIDELINES All entries will be submitted through CallForEntry.org, also known as CaFÉ.

- 300 dpi jpgs no larger than 2 MB/image. (3-D work may be presented in multiple views, counting as one image.)
- Label files in the following manner: JohnSmith1.jpg, JohnSmith2.jpg, JohnSmith3.jpg, etc.
- Images must be uploaded by 11:59 PM, November 9, 2014.

Email notifications will be sent to all entrants by December 16, 2014.

To ensure the quality of the exhibition, a juror may reject any work that was not accurately represented in the digital file. The juror's decision is final.

PRESENTATION OF ARTWORK All work must be able to be presented professionally in the gallery. This means that works will be professionally matted/floated and framed, installation ready. (No sawtooth hangers. Plexiglas only. White or off-white mats.)

The exceptions will be works larger than 40 inches, 3-D, and artists' books. Special display and handling instructions must be included in the packaging. We strongly encourage artists to contact the exhibition chair to discuss installation prior to shipping.

Big Medium and PrintAustin reserve the right to exclude any entry that presents complex hanging/exhibition problems or is not professionally framed.

SHIPPING AND INSURANCE *Artists are responsible for return shipping. You must include a prepaid return label. Your work will not be installed without it.*

Shipped work must be packaged in a reusable carton, box, or crate. NO PACKING PEANUTS. Big Medium will insure all works while in the gallery. The artist is responsible for any damage or loss during transit.

Shipped works are due January 9.

Hand-delivered works are due January 12, 12-3 P.M.

A loan agreement will be emailed with your acceptance and must accompany the artwork.

Ship or deliver your work to:

Big Medium at Canopy
916 Springdale, Bldg. 2, Unit 101
Austin, TX 78702

Hand-delivered work **must be** picked up February 16 or 17th from 3-5 P.M. Return shipping begins February 18.

COMMISSIONS & FEES We encourage sales. The commission is 40%.

SALES & COPYRIGHTS Your entry grants PrintAustin permission to use biographical information and image(s) of your work in the PrintAustin 2015 catalog and any marketing or public relations material.

QUESTIONS If you have **any** questions, please email us: printaustin@gmail.com.

VOLUNTEER If you're interested in volunteering during PrintAustin, please contact us at PrintAustin@gmail.com. We could use your help!

DONATE PrintAustin is currently seeking funding. If you're in the position to donate to our event, please visit: <http://printaustin.org/donate/>. Any size donation would be helpful.

PRINTAUSTIN IS ONLY ACCEPTING ONLINE ENTRIES, IT MAY BE HELPFUL TO GATHER THE FOLLOWING INFORMATION BEFORE STARTING.

ENTRY #1

Title

Technique(s)

Image Size (hXw) Paper Size (hXw)

3-D (hXwXd)

Edition number Year Completed

Price/Insurance Value \$ Not for Sale

ENTRY #2

Title

Technique(s)

Image Size (hXw) Paper Size (hXw)

3-D (hXwXd)

Edition number Year Completed

Price/Insurance Value \$ Not for Sale

ENTRY #3

Title

Technique(s)

Image Size (hXw) Paper Size (hXw)

3-D (hXwXd)

Edition number Year Completed

Price/Insurance Value \$ Not for Sale



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.